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Smith

# BIOLOGIA CENTRALI-AMERICANA;

OR,

CONTRIBUTIONS TO THE KNOWLEDGE

OF THE

FAUNA AND FLORA

OF

MEXICO AND CENTRAL AMERICA.

EDITED BY

F. DUCANE GODMAN AND OSBERT SALVIN.

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**ARCHÆOLOGY.**

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VOLUME II.

(PLATES.)

By A. P. MAUDSLAY.

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1899—1902.

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ARCHÆOLOGY.

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For description and explanation of Plates, see Text, Vol. II.









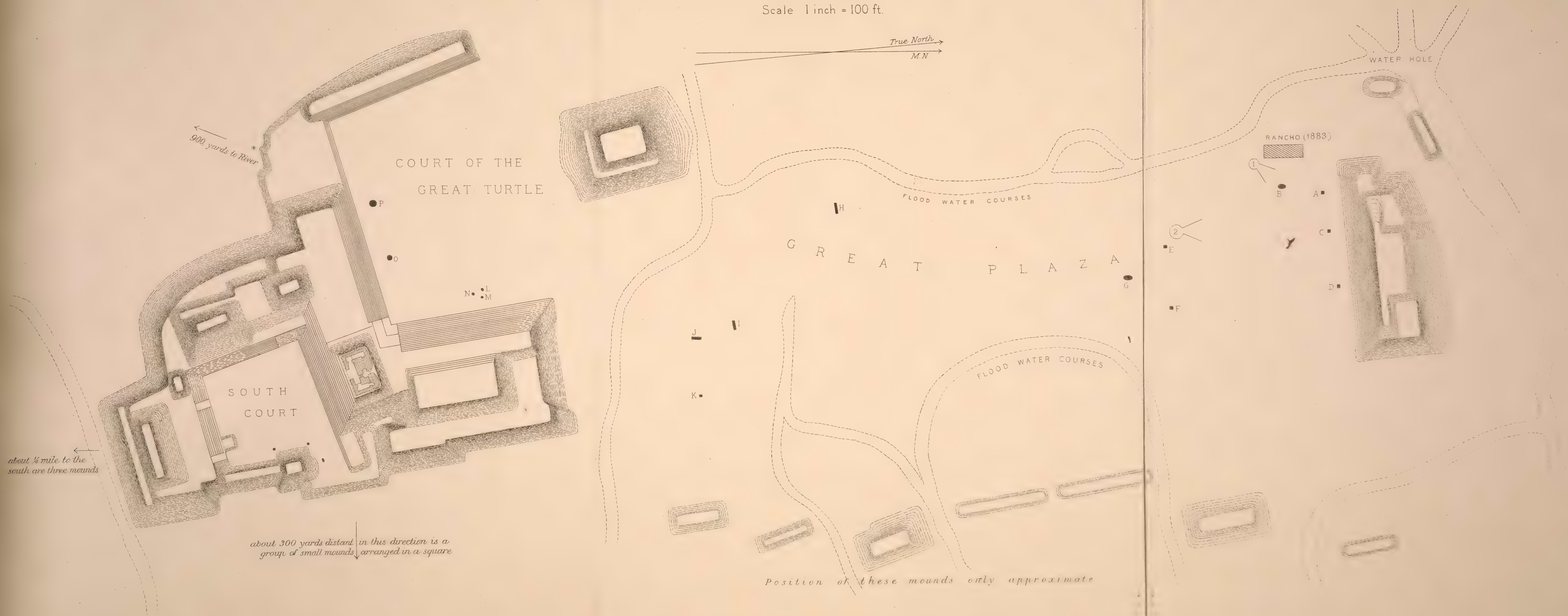
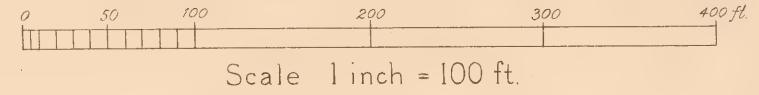
MAP OF GUATEMALA AND THE ADJOINING COUNTRIES.







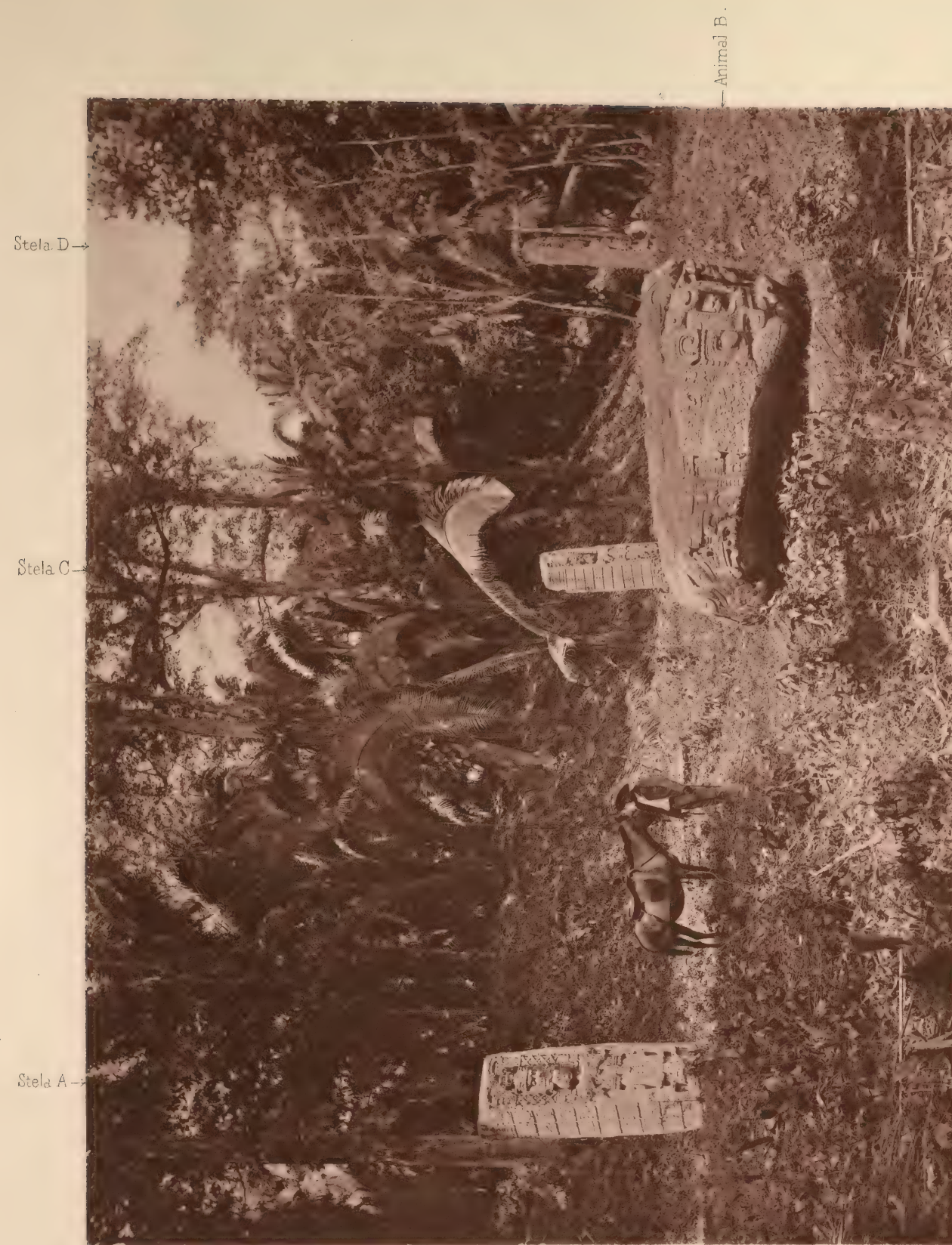
PLAN.  
RUINS AT QUIRIGUA.



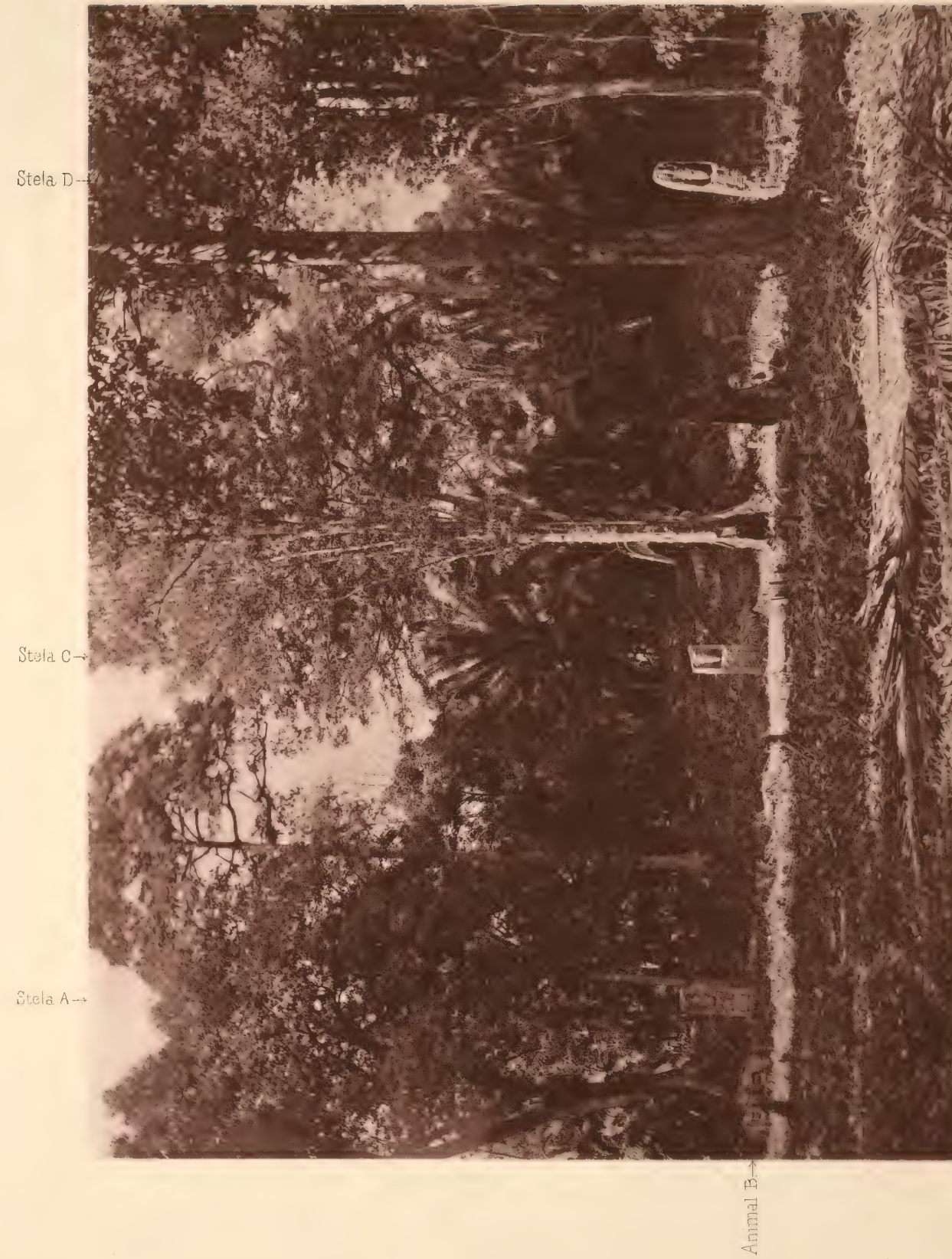








(a) NORTHERN GROUP OF MONUMENTS, See ① Plate 2.

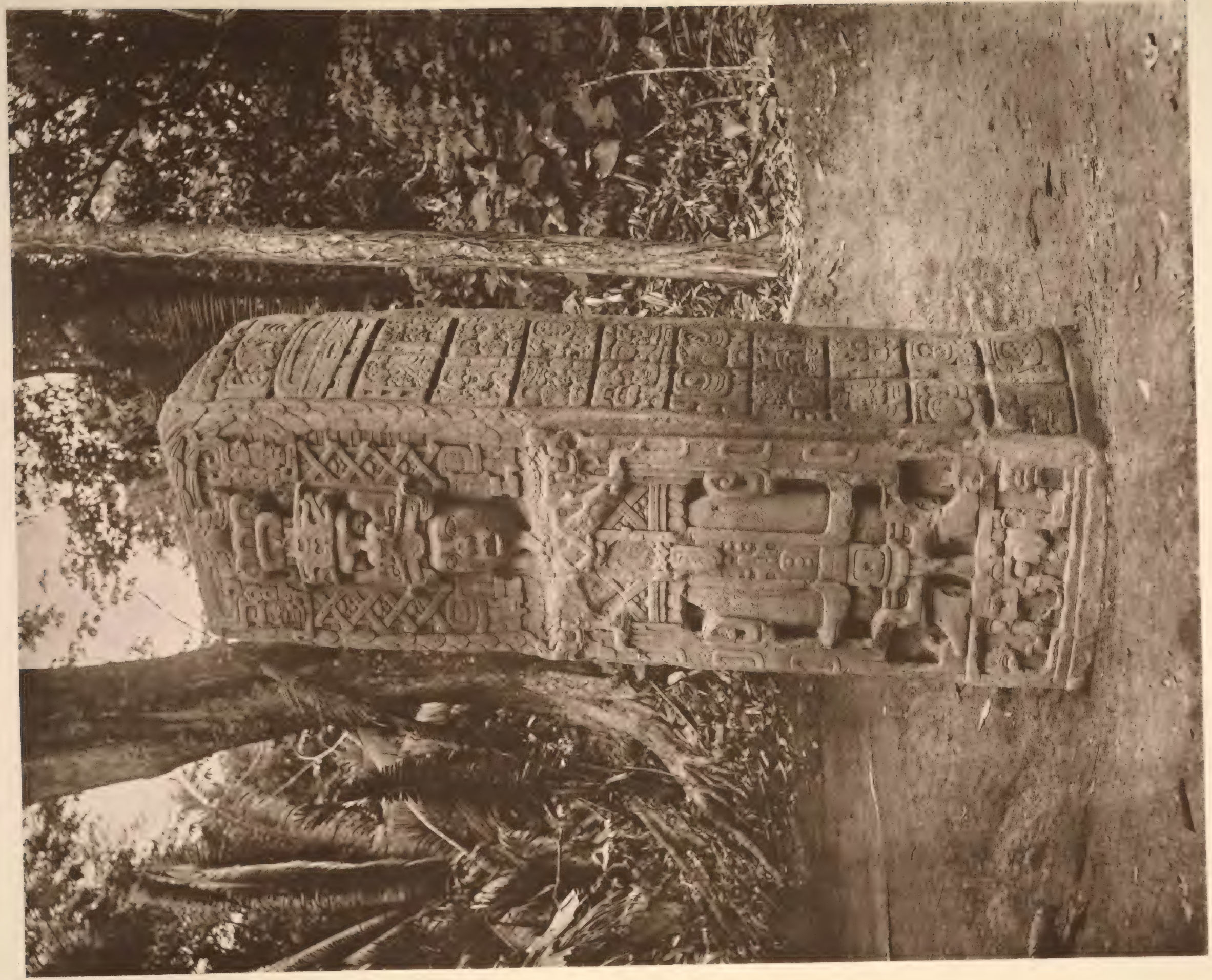


(b) NORTHERN GROUP OF MONUMENTS, See ② Plate 2.









STELA A. SOUTH FACE. See pages 7 and 8.









STELA A. EAST SIDE. See Note to Pages 7 and 8.









STELA A. WEST SIDE. See Plate 7 & Pages 7 and 8.







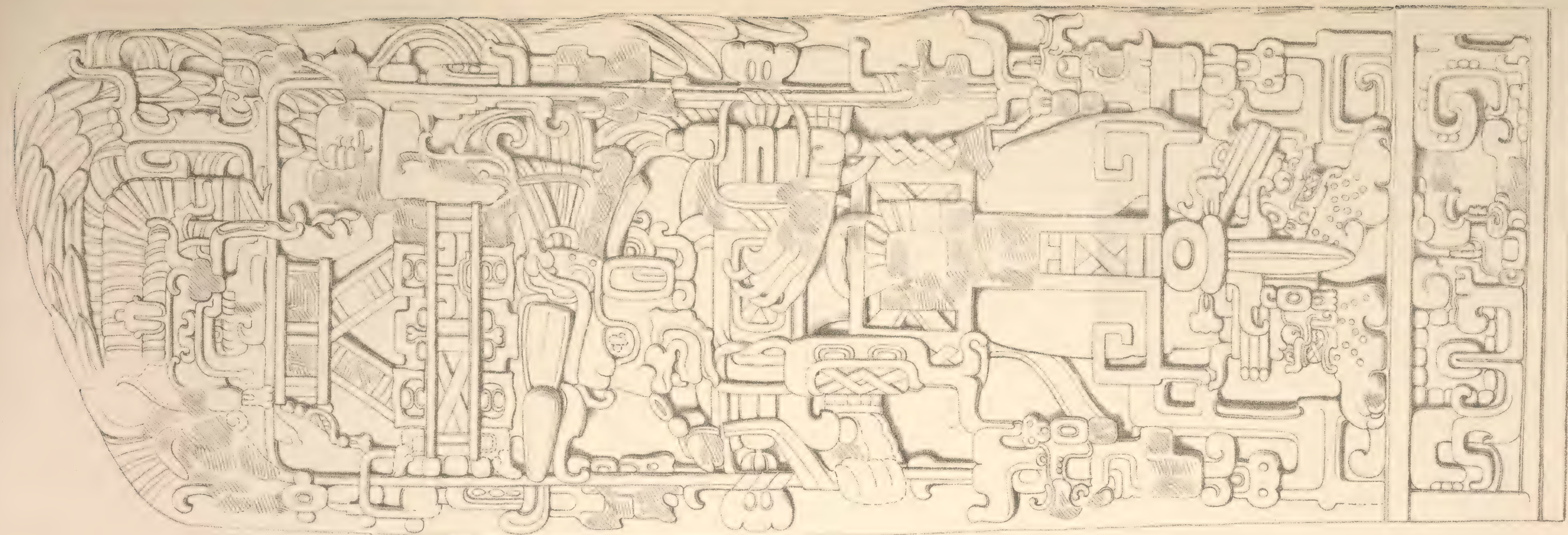


STELA A. DRAWING OF INSCRIPTION. See Plates 5 and 6 & Pages 7 and 8.









STELA A. PHOTOGRAPH AND DRAWING OF THE NORTH FACE, FROM A PLASTER CAST.

See pages 7 and 8.









MONOLITHIC ANIMAL B. EAST SIDE, See Plates 13a and 14 & pages 8 and 9.









MONOLITHIC ANIMAL B. SOUTH FACE, *See Pages 8 and 9.*









MONOLITHIC ANIMAL B. WEST SIDE, *See Plates 13b. and 14, and pages 8 and 9.*









(a) MONOLITHIC ANIMAL B. SOUTH FACE, See pages 8 and 9.



(b) MONOLITHIC ANIMAL B. See Plate 15 and pages 8 and 9









MONOLITHIC ANIMAL B. EAST SIDE, PICTURE WRITING ON THE ARM.

*See Plate 14 and pages 8 and 9.*



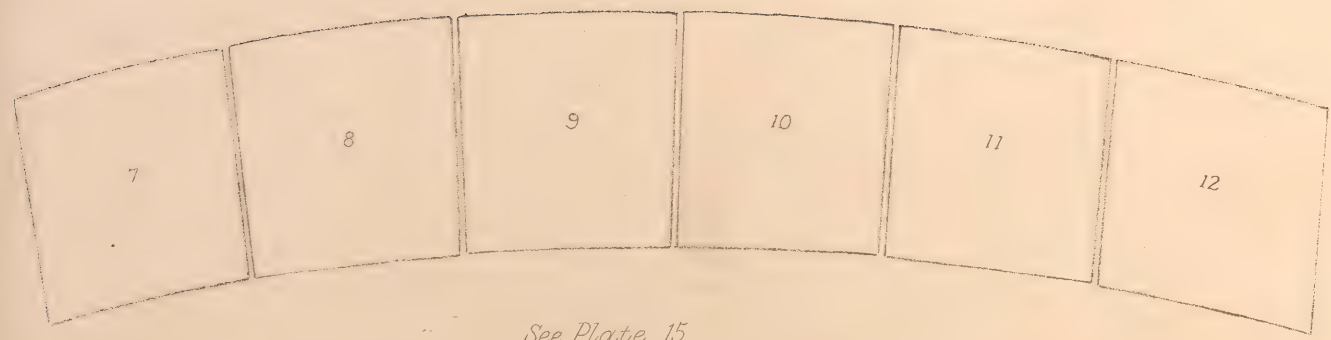
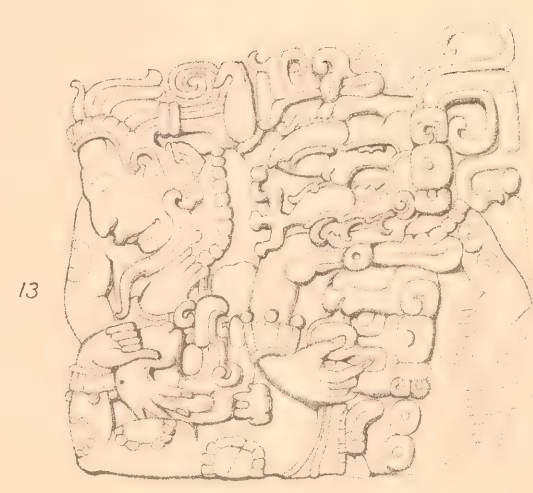
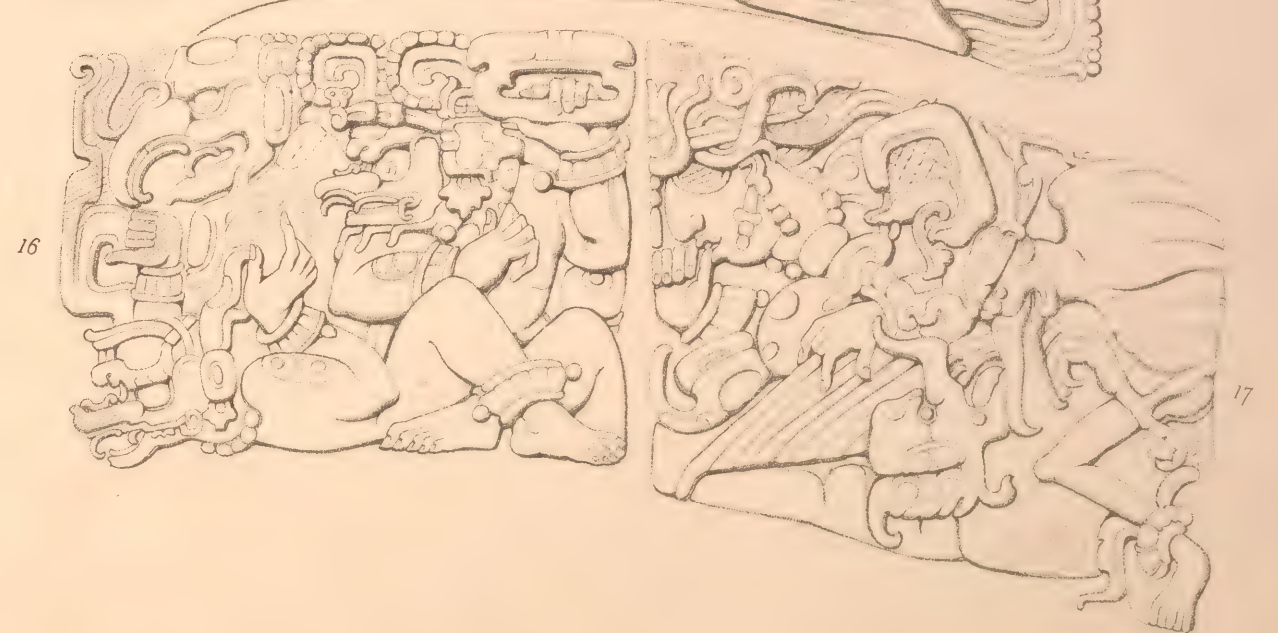
MONOLITHIC ANIMAL B. WEST SIDE PICTURE WRITING ON THE ARM.

*See Plate 14 and pages 8 and 9.*









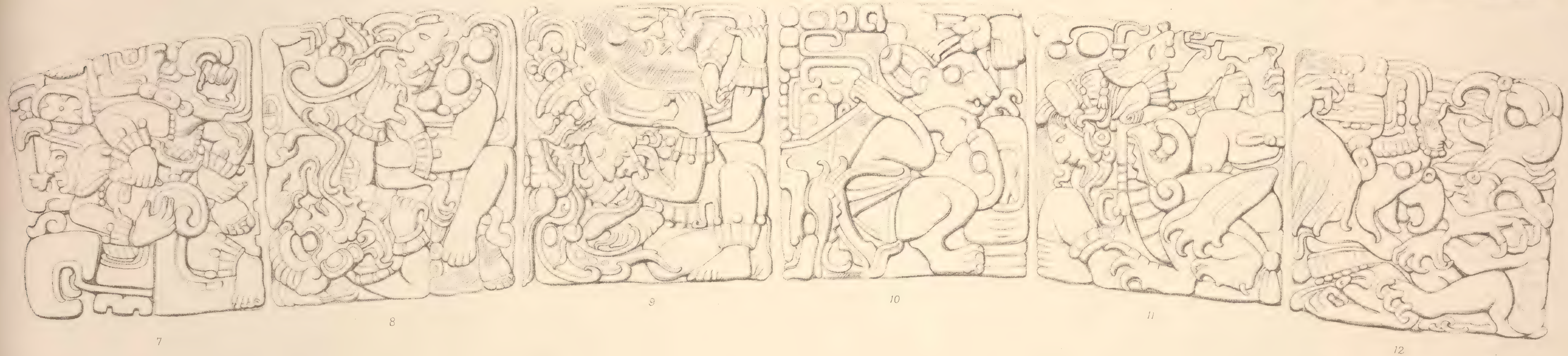
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MONOLITHIC ANIMAL B. DRAWING OF PART OF THE PICTURE WRITING. See pages 8 and 9.









ANIMAL MONOLITH B. PHOTOGRAPH AND DRAWING OF PART OF THE PICTURE WRITING.

*See plates 9 & 12 & Pages 8 & 9.*









STELA C. SOUTH FACE. See Page 9.









STELA C. EAST SIDE See Plate 19 and page 9.







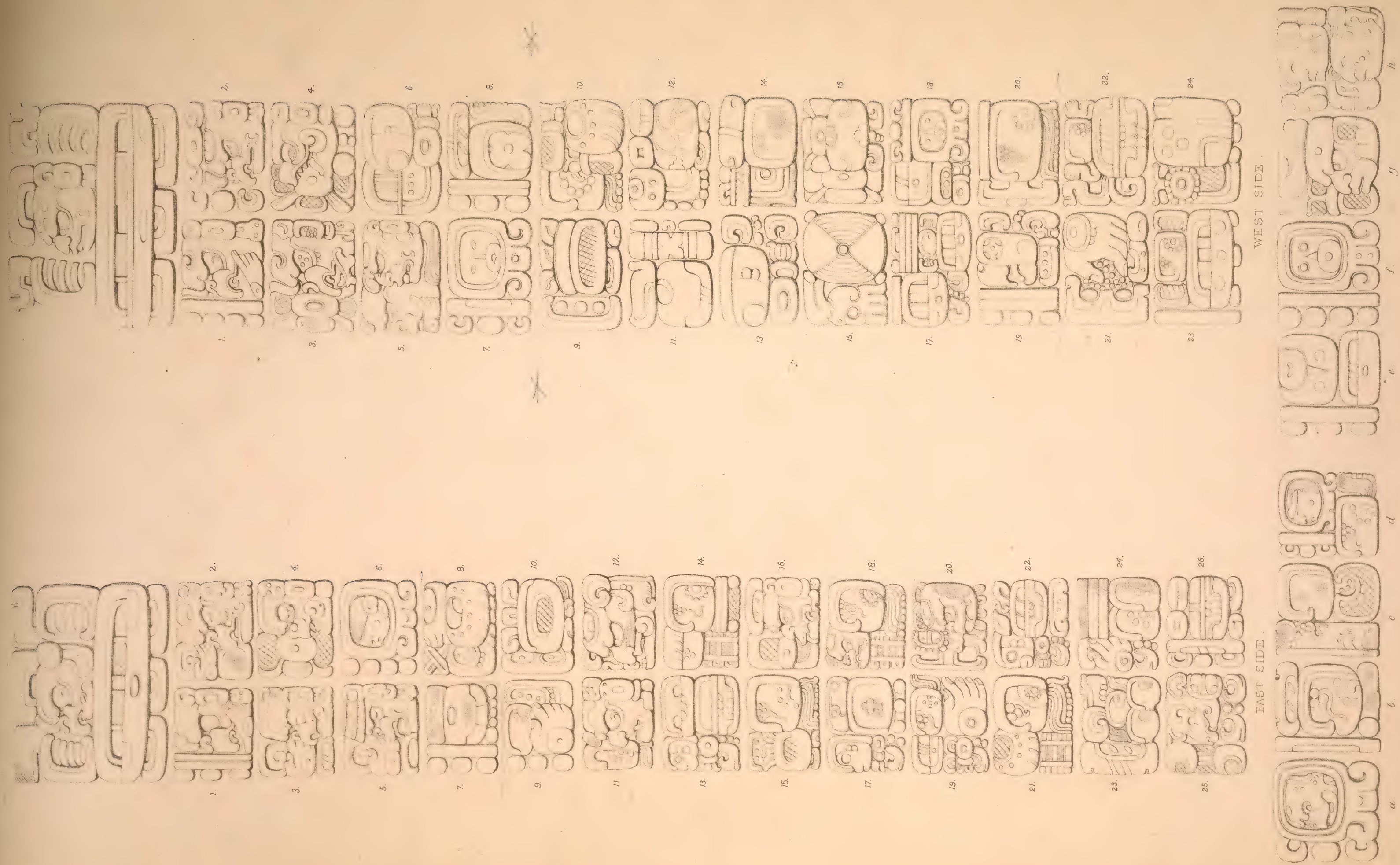


STELA C. WEST SIDE See Plate 19 & page 9.









STELA C. DRAWING OF THE INSCRIPTION. See Plates 16-20 and page 9.









STELA C PHOTOGRAPH AND DRAWING OF THE NORTH FACE.

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STELA D. SOUTH FACE, See Pages 10 and 11.







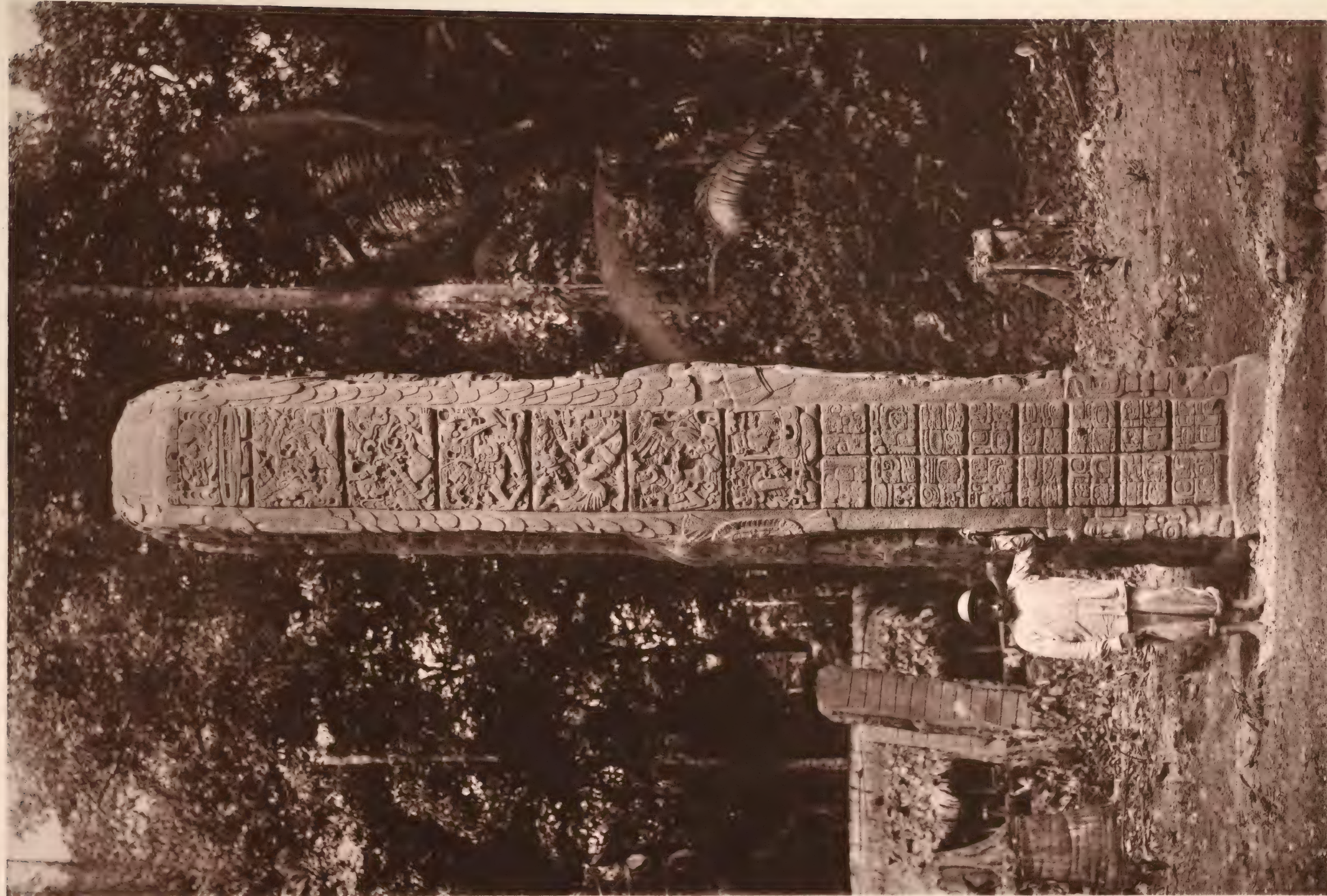


STELA D. NORTH FACE, See Pages 10 and 11.









STELA D. EAST SIDE. See Plate 25 and pages 10 and 11.









STELA D. WEST SIDE, See Plate 26 and pages 10 and 11.







The lettrpress referring to Plates XXV.-XLIX. was published  
in Pat XI. (Text), Sept. 1899.









STELA D. EAST SIDE, See plate 23 and pages 10-11.









STELA D. WEST SIDE, See Plates 24 and Pages 10-11.









STELA E. SOUTH FACE, See pages 11 and 12.









STELA E. NORTH FACE, PHOTOGRAPHS OF A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.  
See Plate 29a. and pages 11-12.









a.



b.

STELA E. (a) NORTH FACE, (b) EAST SIDE. See Plates 28 and 32. and Pages 11-12.







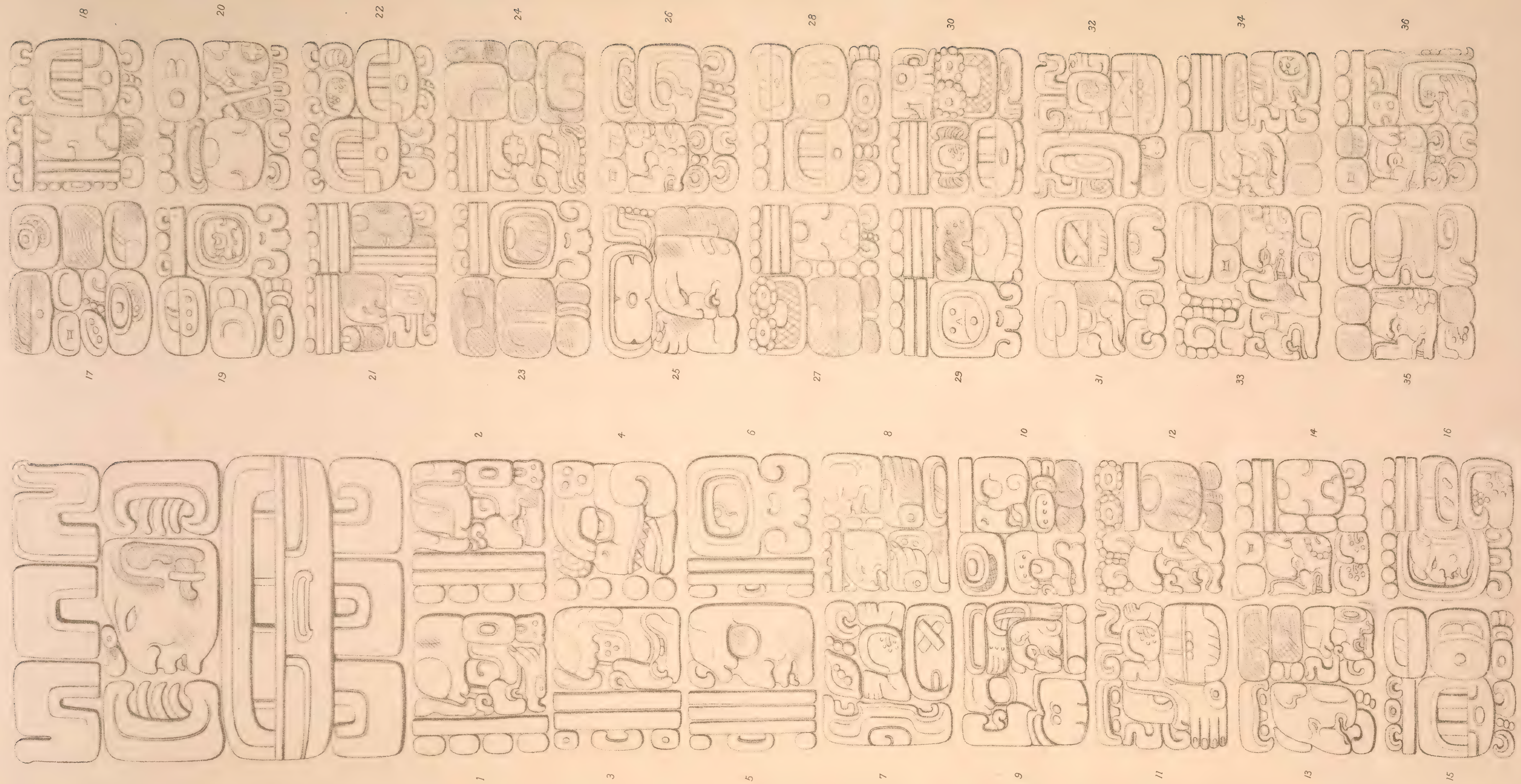


STELA E. WEST SIDE, See Plate 31 and pages 11-12.







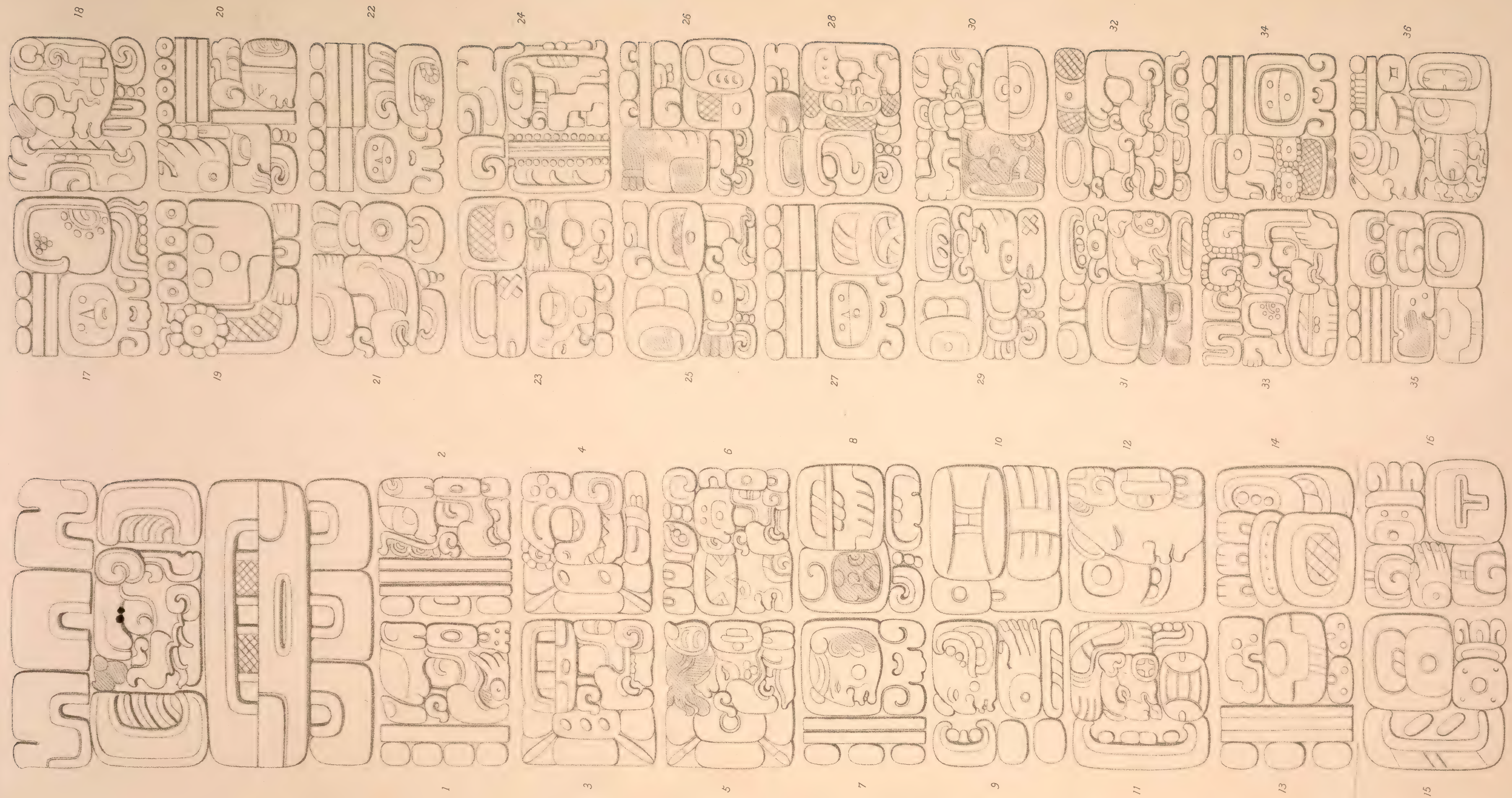


STELA E INSCRIPTION ON THE WEST SIDE, See Plate 30 and Pages 1-12.







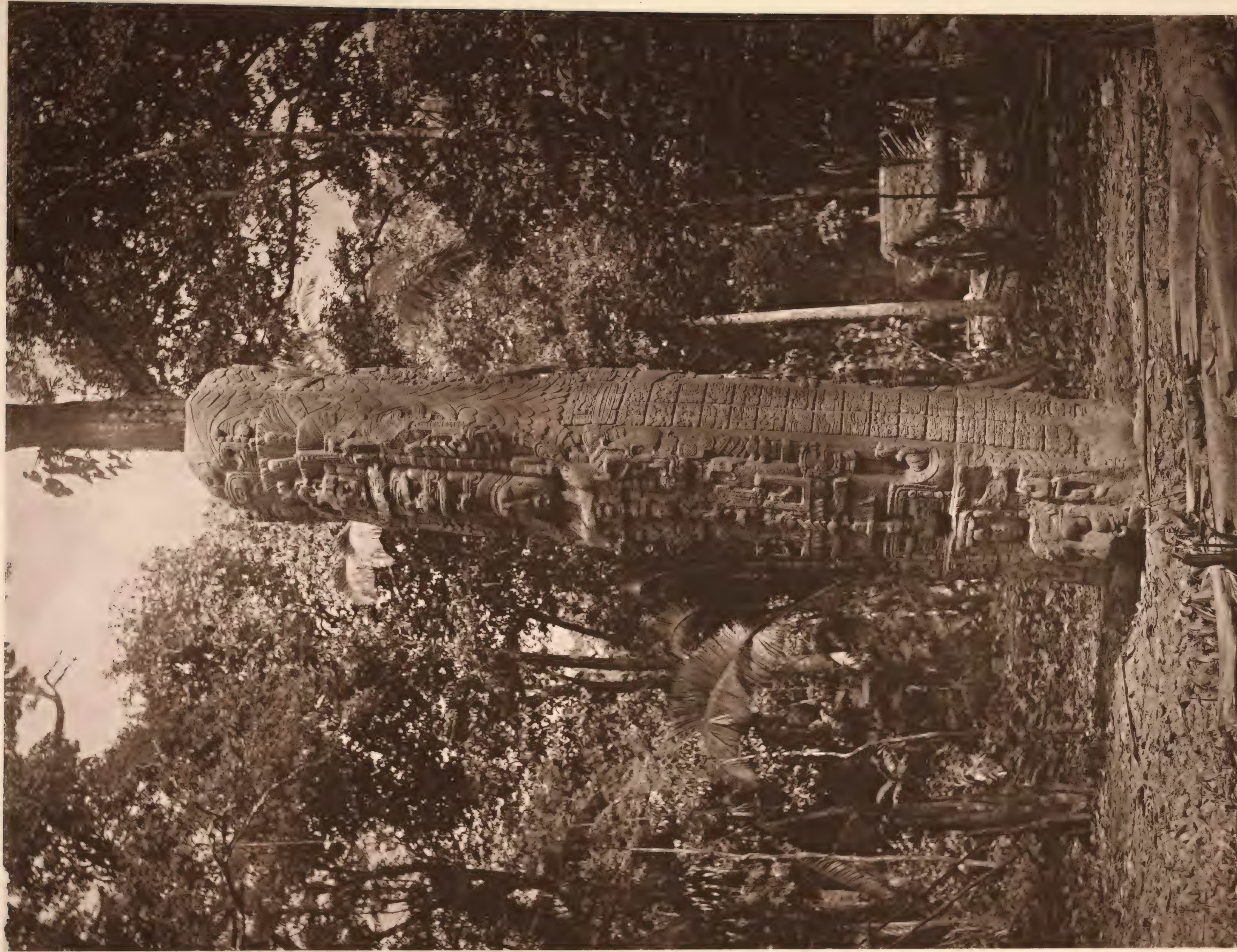


STELA E. INSCRIPTION ON THE EAST SIDE, See Plate 29b, and pages 11-12.









STELA F. SOUTH FACE AND EAST SIDE, see *Plate 36a*, and pages 12-13.









STELA F. SOUTH FACE, see Plate 36a, and pages 12-13.







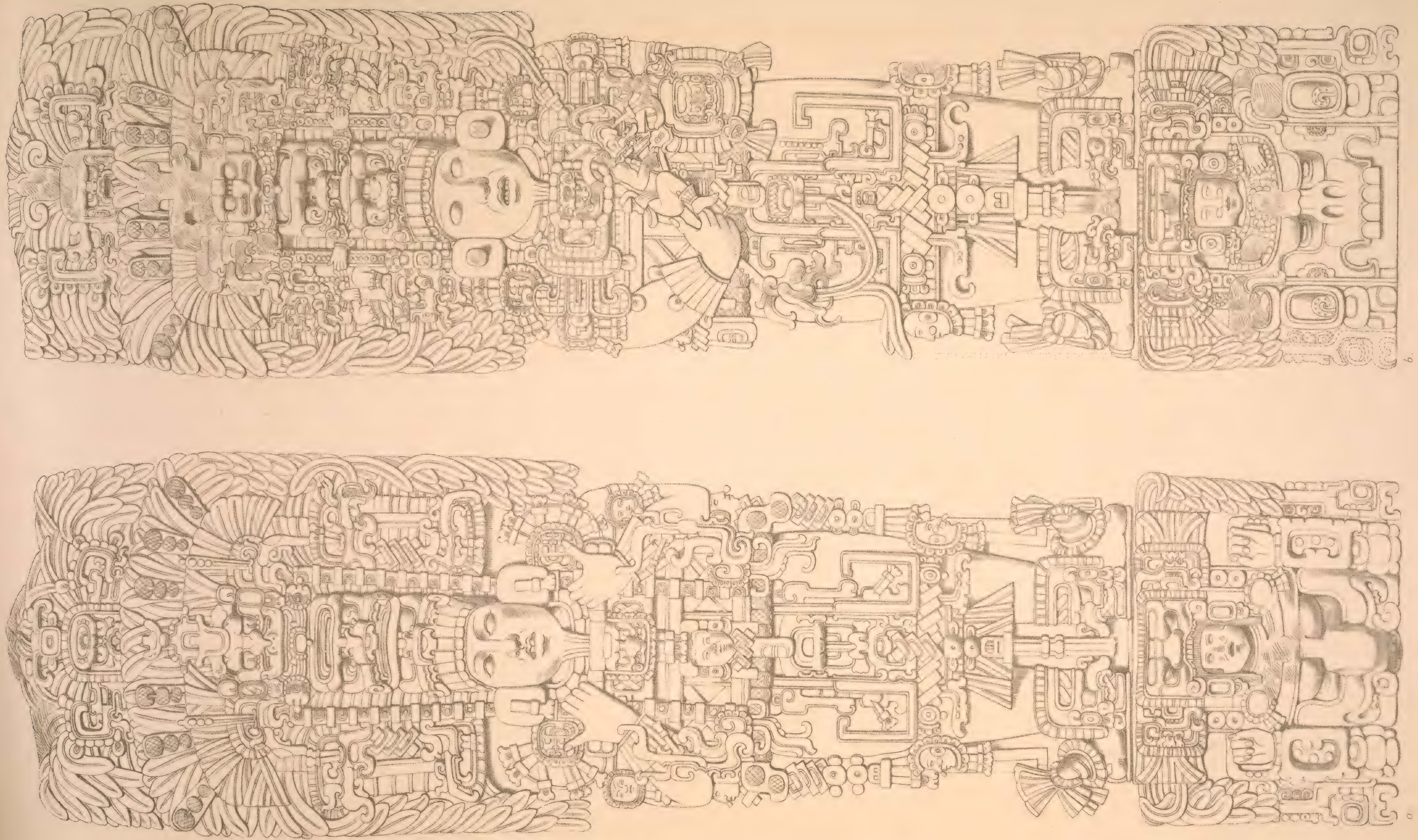


STELA F. NORTH FACE, See Plate 36b, and pages 12-13.







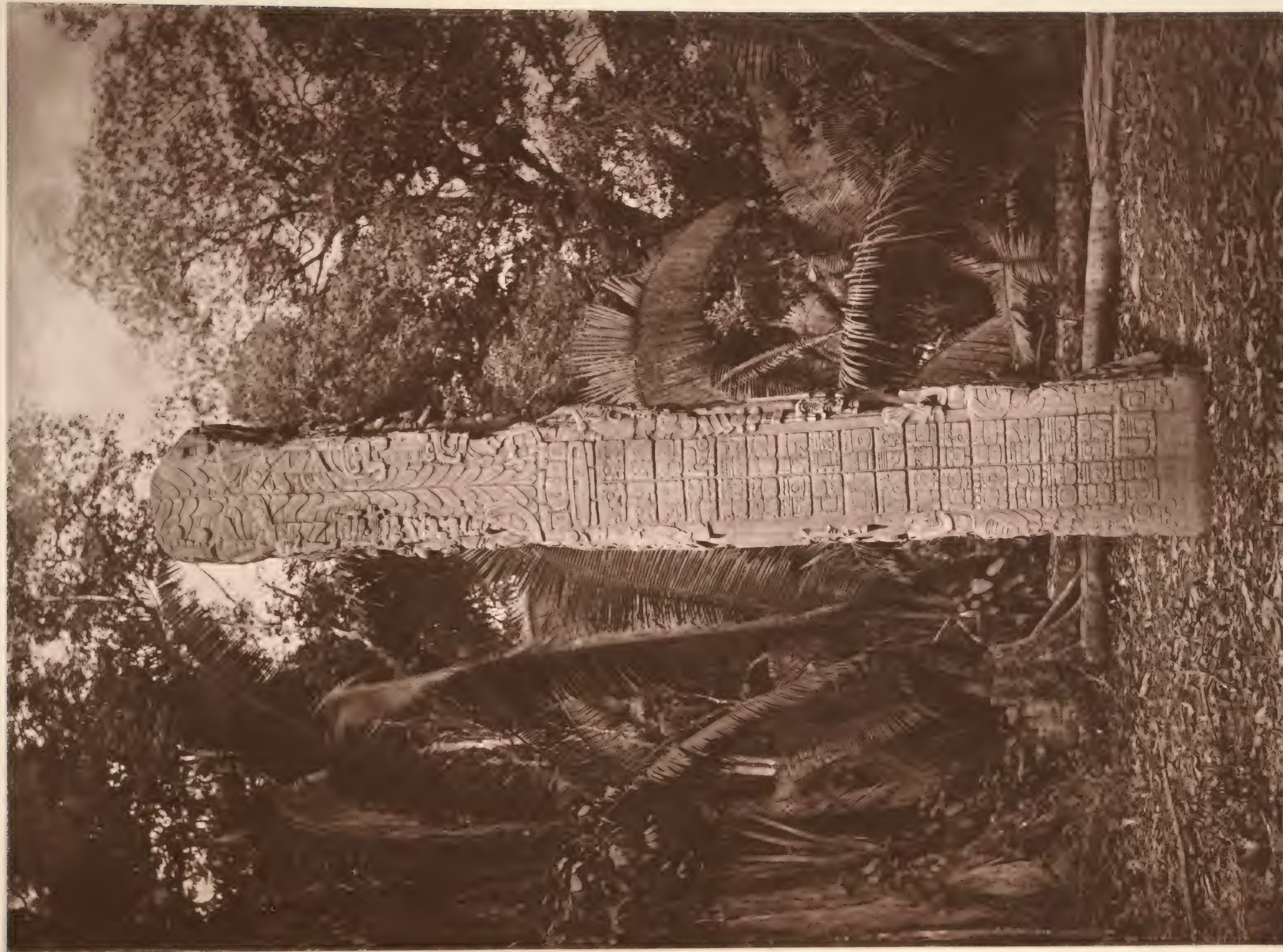


STELA F. (a) SOUTH FACE, (b) NORTH FACE, DRAWN FROM PHOTOGRAPHS.  
See Pages 12-13.









STELA F. WEST SIDE, See Plates 36, 39a, and 40 and Pages 12-13.









STELA F. EAST SIDE, See Plates 36, 39b, and 40 and Pages 12-13.







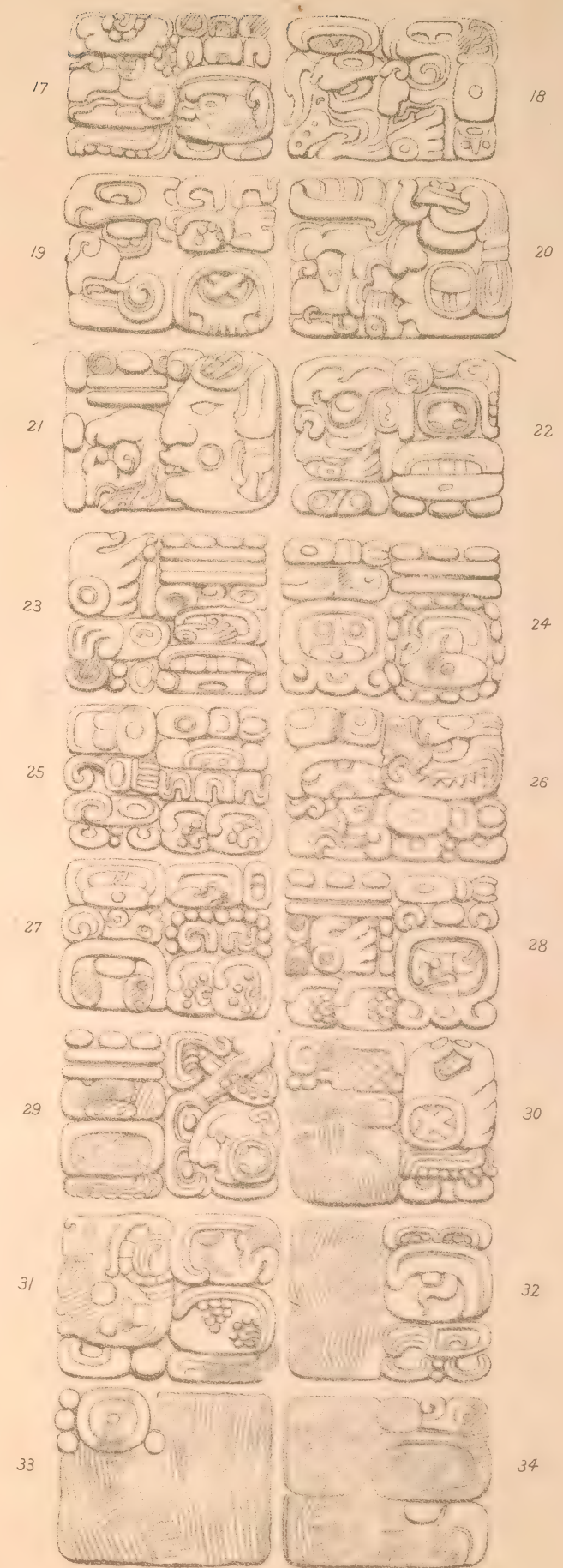
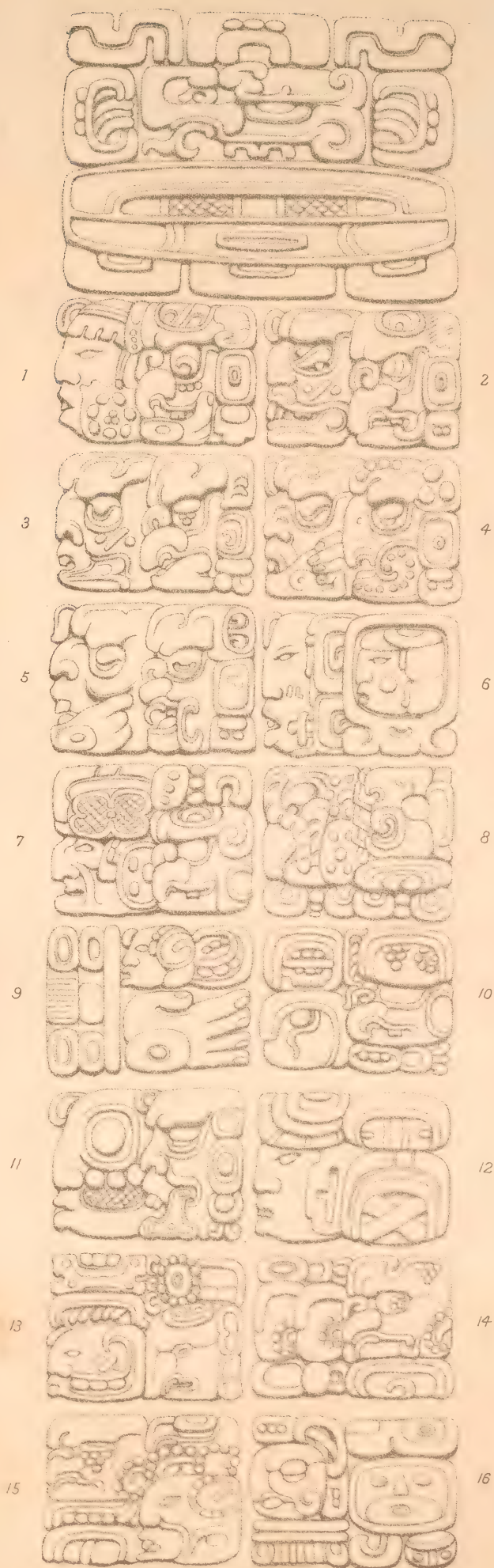
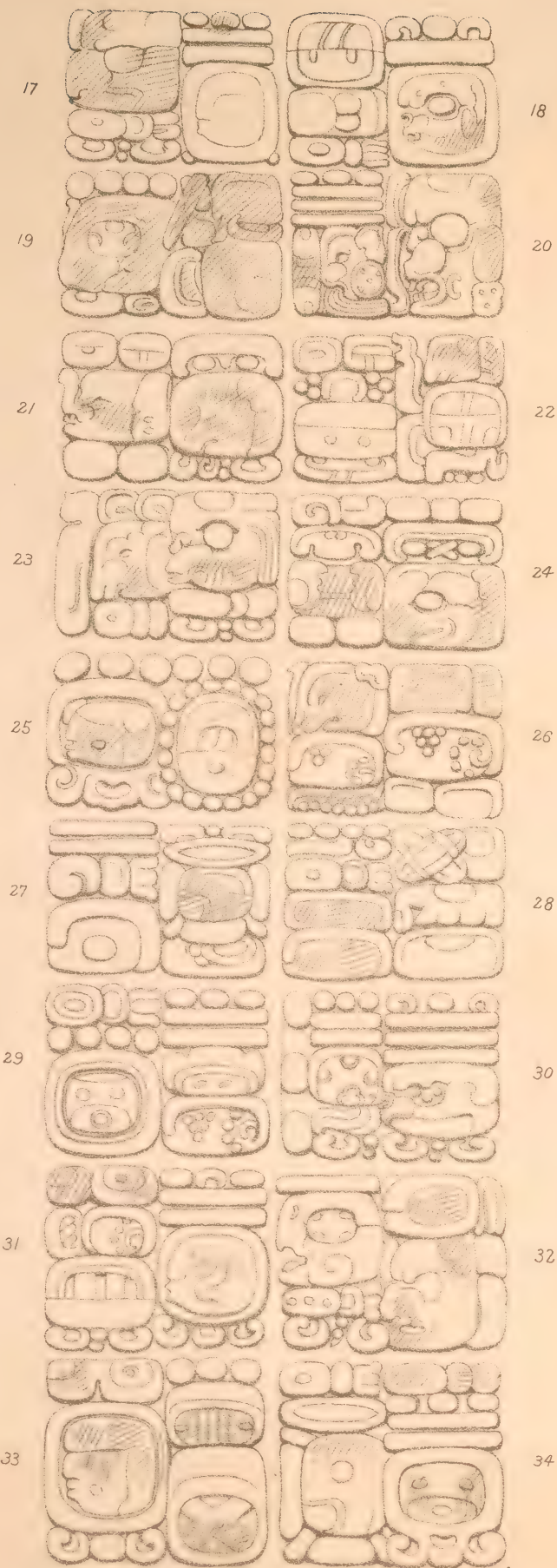
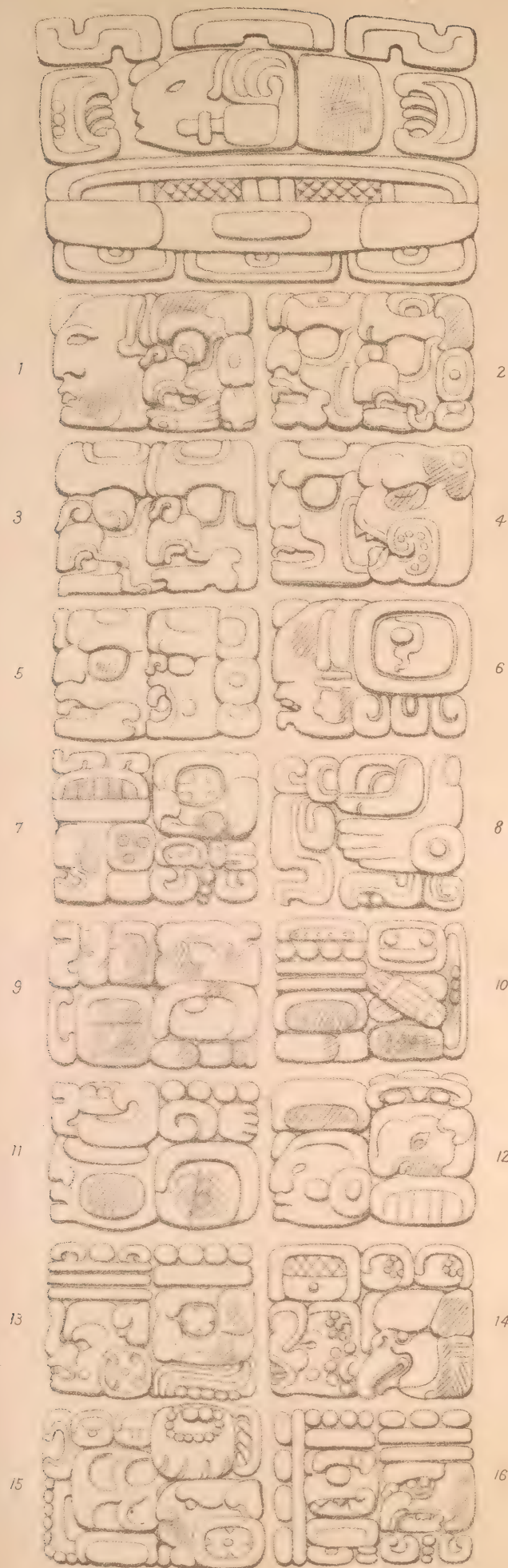


STELA F. (a) WEST SIDE, (b) EAST SIDE, See Plate 40 and pages 12-13.









WEST SIDE See Plates 37 and 39a.

EAST SIDE See Plates 38 and 39b.

STELA F. DRAWING OF THE INSCRIPTION, See pages 12-13.









MONOLITHIC ANIMAL G. EAST SIDE, *See Plate 44 and Page 14.*









MONOLITHIC ANIMAL G. WEST SIDE, *See Plate 44 and Page 14.*









(a) NORTH FACE.



(b) SOUTH FACE.



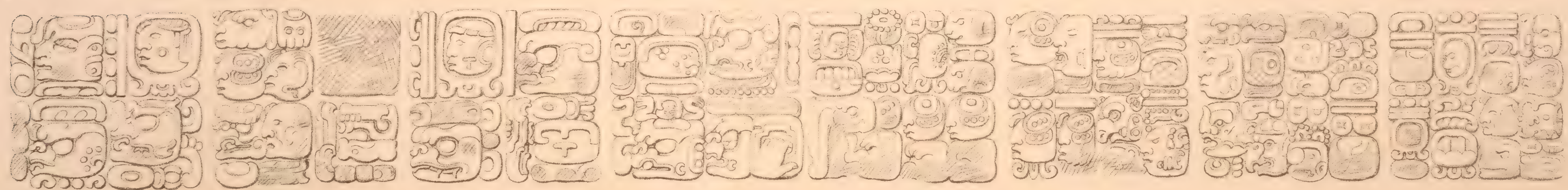
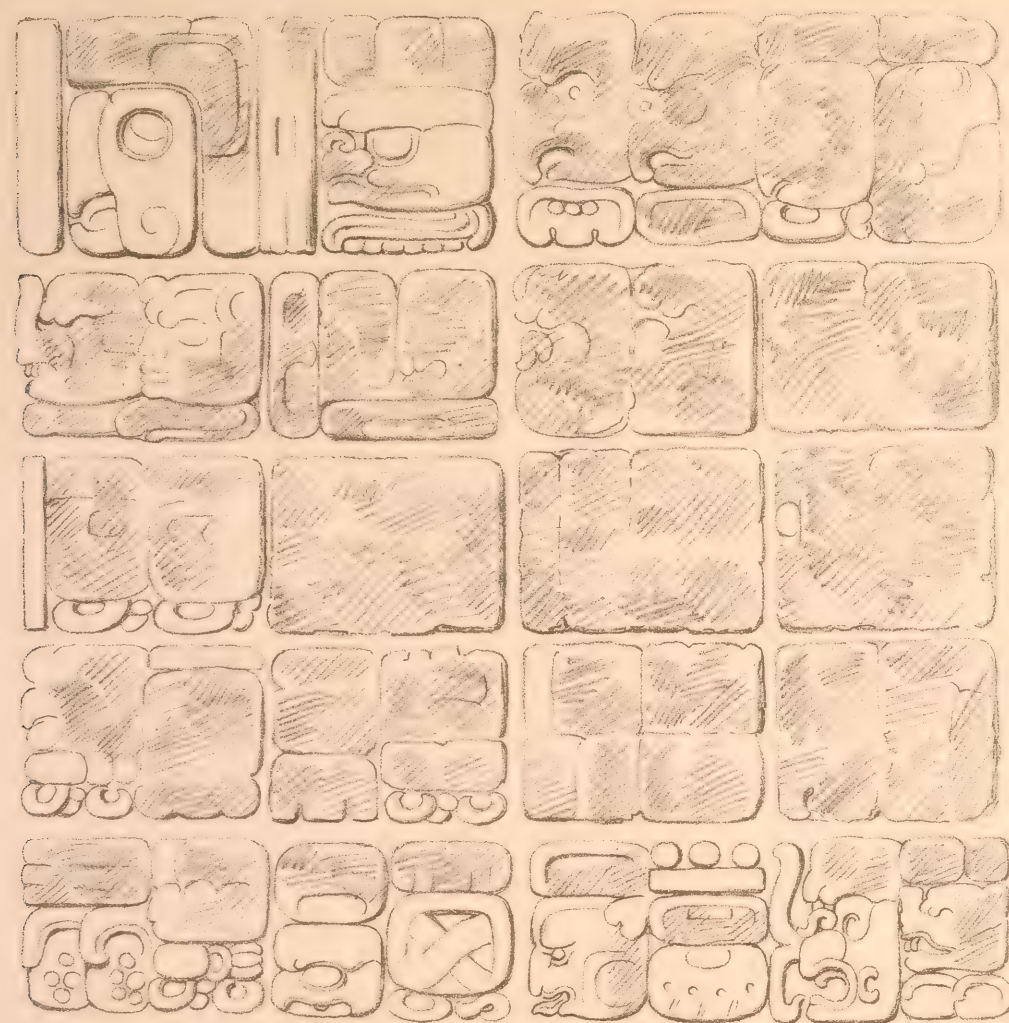
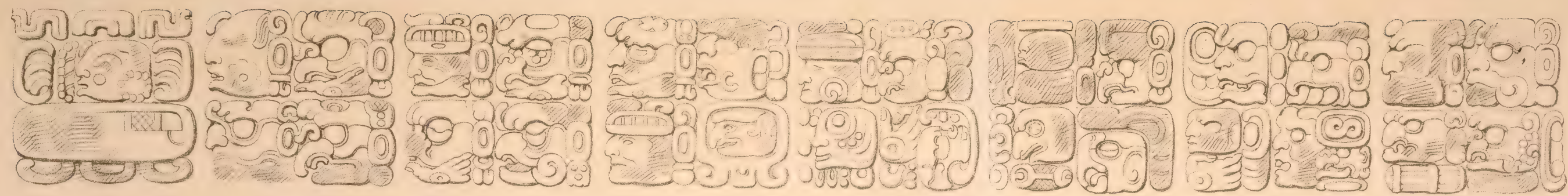
(c) EAST SIDE.

MONOLITHIC ANIMAL G. *See Plate 44 and Page 14.*









MONOLITHIC ANIMAL G. DRAWING OF THE INSCRIPTION, See Plates 41 and 43 and page 14.









STELA H. See page 14.



STELA J. See Plate 46 and page 15.









STELA J. DRAWING OF THE INSCRIPTION ON THE BACK AND SIDES.

See Plate 45o, and Page 15.









STELA K. WEST FACE, See page 15.









(a) WEST FACE.



(b) EAST FACE.

STELA K. See page 15.









STELA K. DRAWING OF THE INSCRIPTION, See Plates 47-48 and Page 15.



CIRCULAR ALTAR L. See Plate 50 a & b. and page 16.









*a*

(*a & b*) CIRCULAR ALTAR, L. (*See Plate 49. b*) AND ALLIGATORS HEAD, M. *See Page 16.*



*b*



*c*

ALLIGATORS HEAD, M. DRAWING OF INSCRIPTION.

*See Page 16.*









(a) MONUMENT N. 1883, See Page 16.



(b) MONUMENT N. 1894, See Page 16.









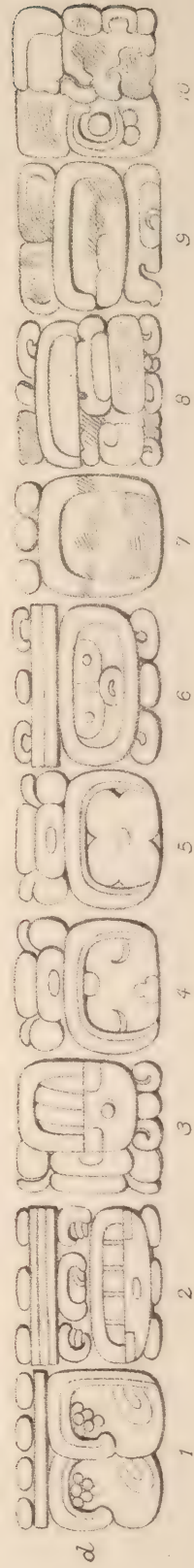
a



b



c



MONOLITHIC ANIMAL O. (a) BENEATH THE TREE, 1883. (b) NORTH FACE PARTLY CLEARED, 1883.  
(c) SOUTH FACE AND WEST SIDE, 1894. (d) DRAWING OF INITIAL SERIES, See Pages 16-17









MOULDING THE GREAT TURTLE, 1883.



MONOLITHIC ANIMAL, P. THE GREAT TURTLE. THE SOUTH FACE.

See Plates 58a & 59 and Pages 17-19.









THE GREAT TURTLE, P. THE WEST SIDE, *See Plates 58-64. and Pages 17-19.*









THE GREAT TURTLE P. THE SOUTH FACE AND EAST SIDE, *See Plates 58-64 and Pages 17-19* .









THE GREAT TURTLE, P. THE EAST SIDE. *See Plates 58-64 and Pages 17-19.*







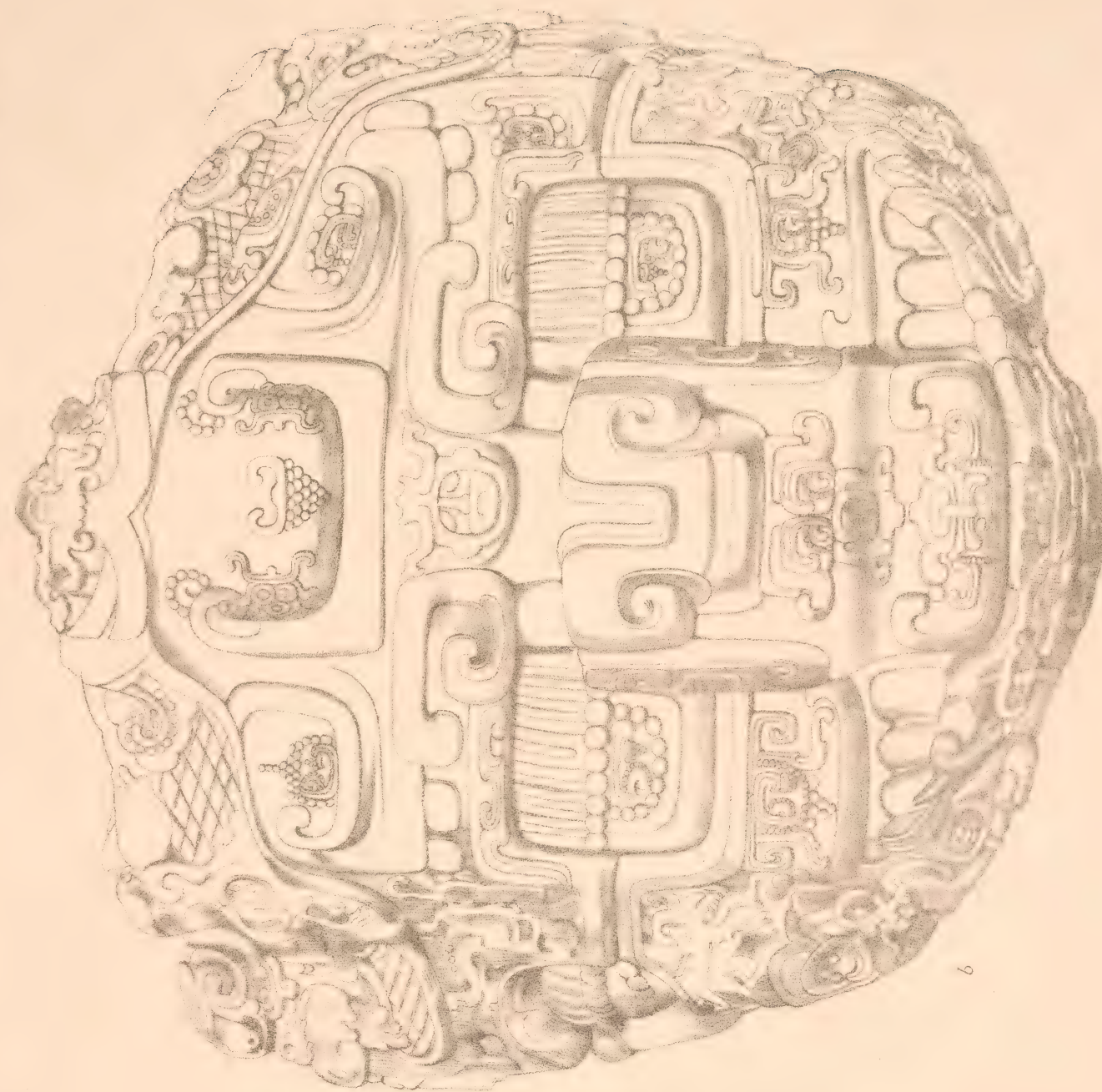


THE GREAT TURTLE, P. THE NORTH FACE. See Plates 58c & 62-64 and Pages 17-19.









THE GREAT TURTLE P. (a) THE SOUTH FACE. (b) THE TOP. (c) THE NORTH FACE. See Pages 17-19.  
See Plate 57 & 62.





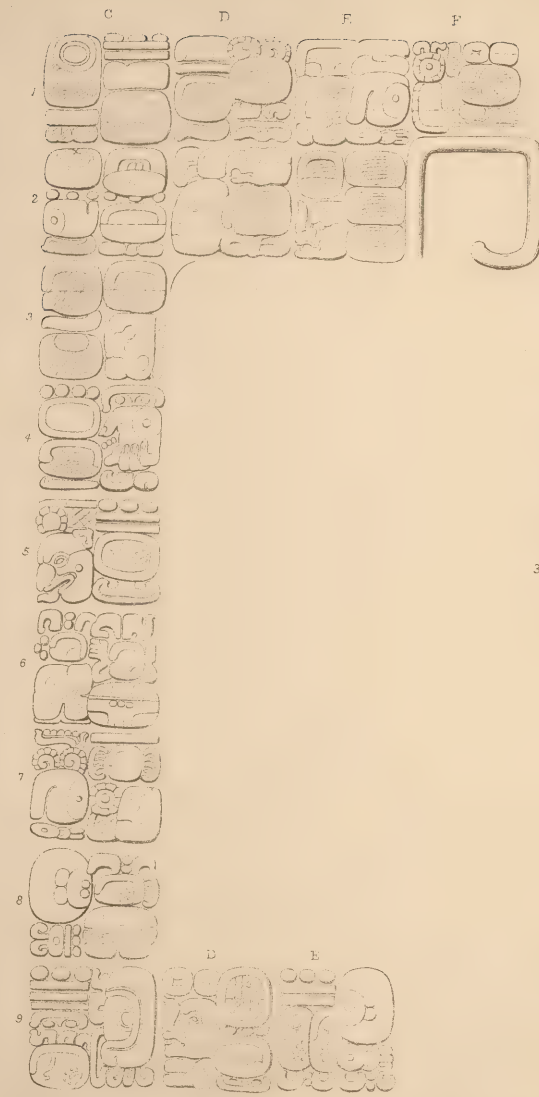




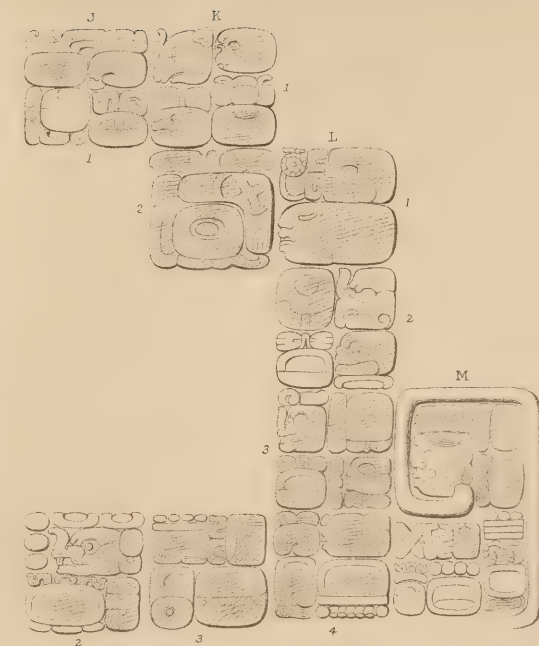




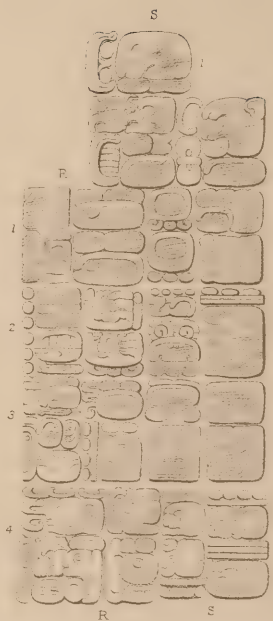
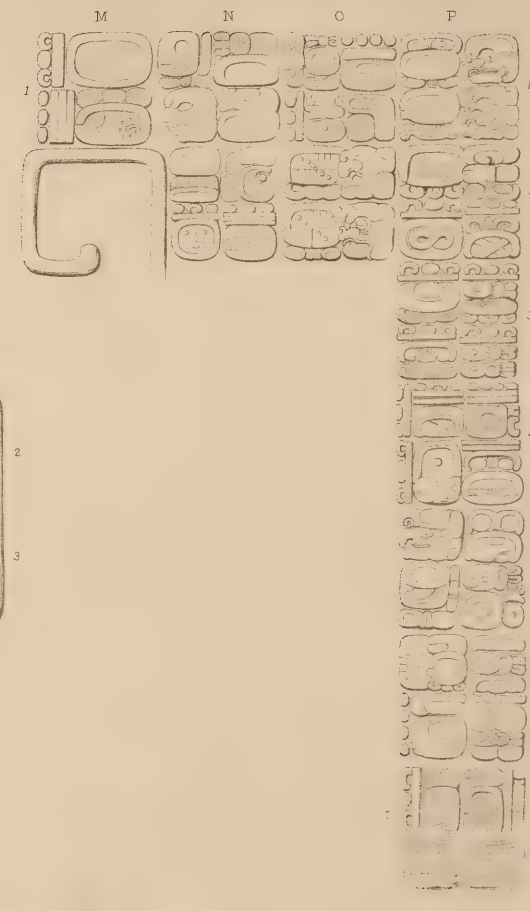




THE GREAT TURTLE, P. THE NORTH



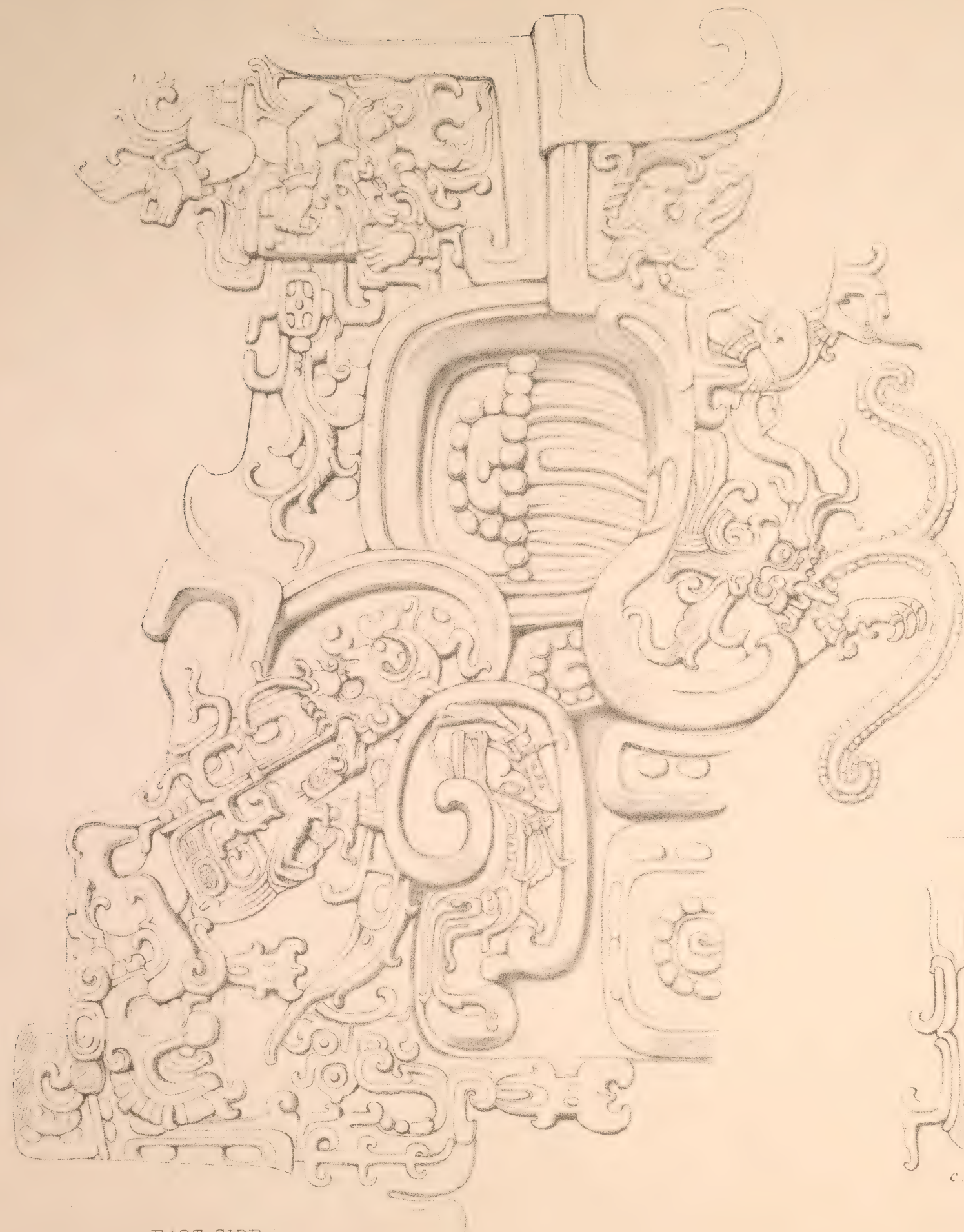
FACE. DRAWING OF THE INSCRIPTION.  
See Plates 53b-55 & Page 17.



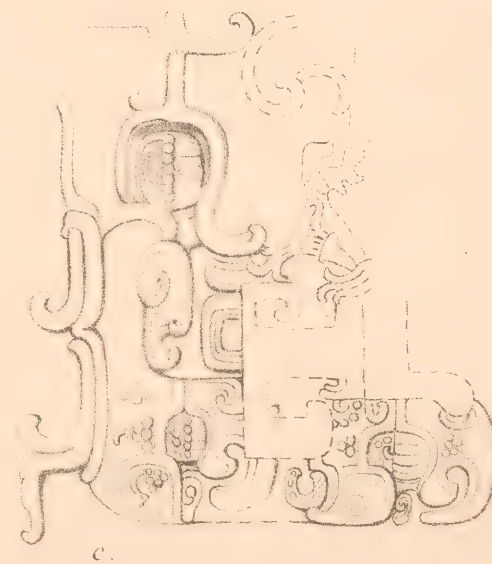








α. EAST SIDE.



c.



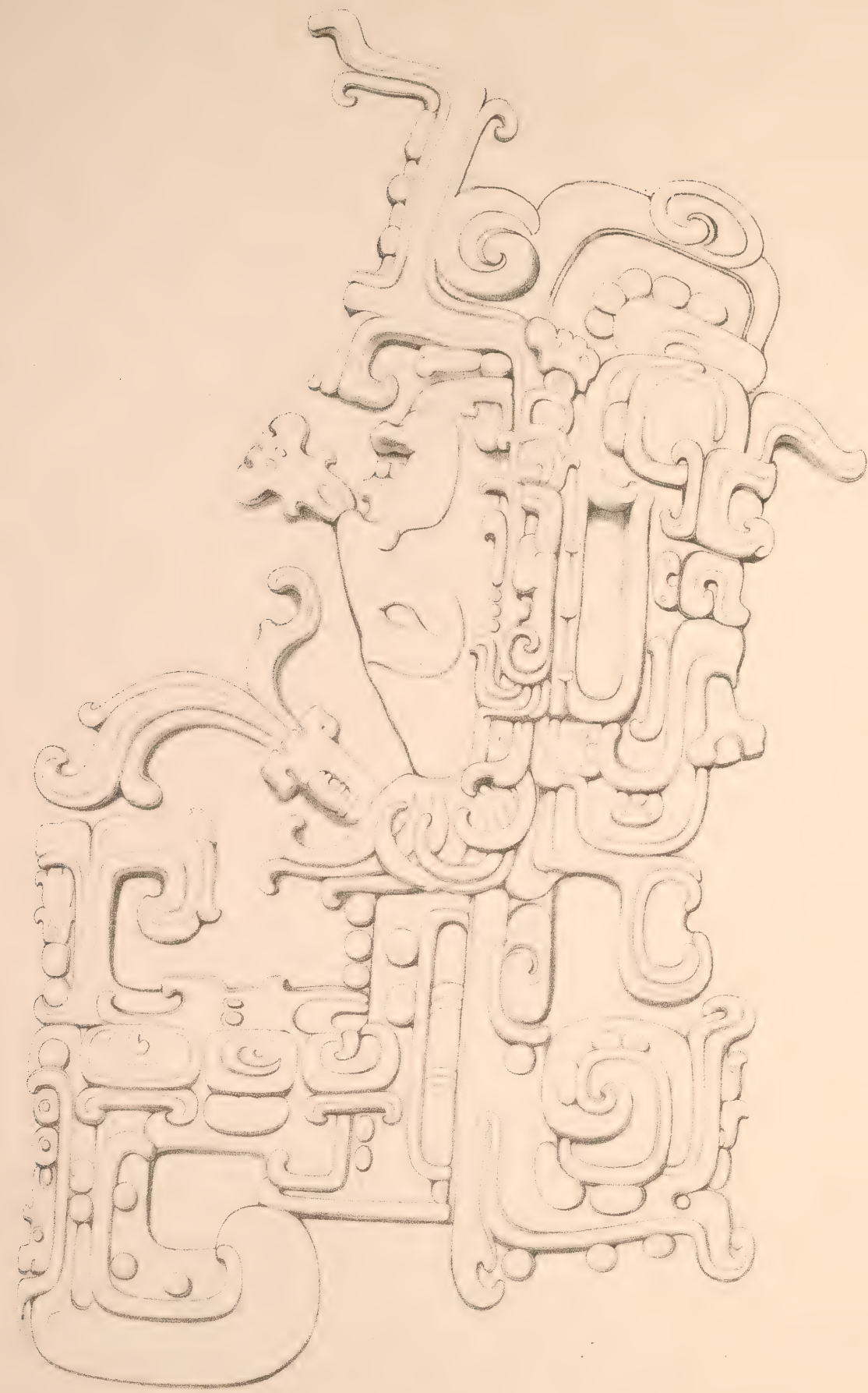
β. WEST SIDE.

THE GREAT TURTLE, P. ORNAMENT ON EAST & WEST SIDES.









EAST SIDE.



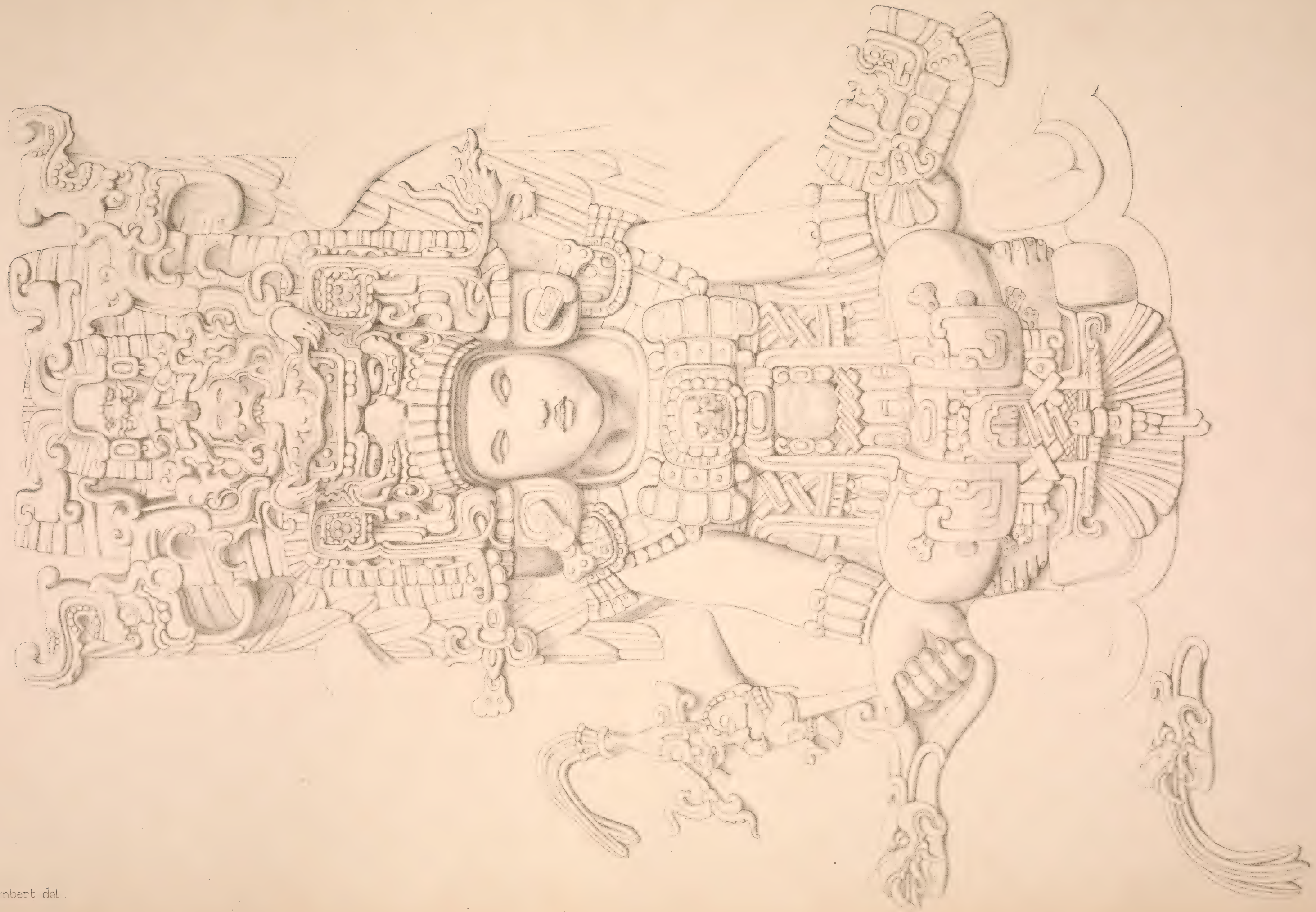
WEST SIDE.

THE GREAT TURTLE, P. ORNAMENT ON EAST AND WEST SIDES.









THE GREAT TURTLE P. THE NORTH FACE, DRAWING OF CENTRAL FIGURE.  
See Plate 57 & 58c and Pages 18-19.







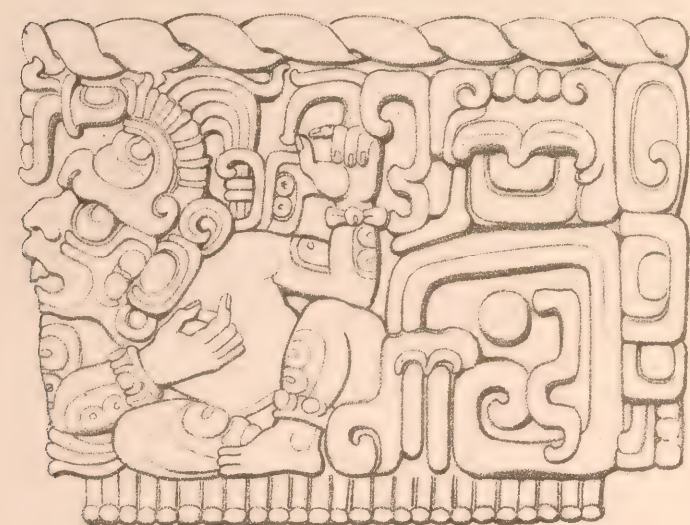


THE GREAT TURTLE, P. INSCRIPTION ON THE NORTH FACE, See Plate 57 and Pages 17-19.

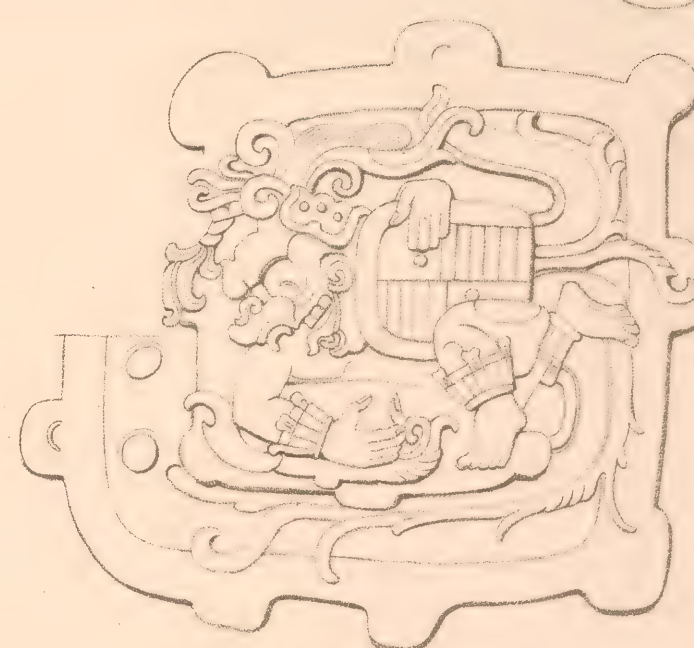
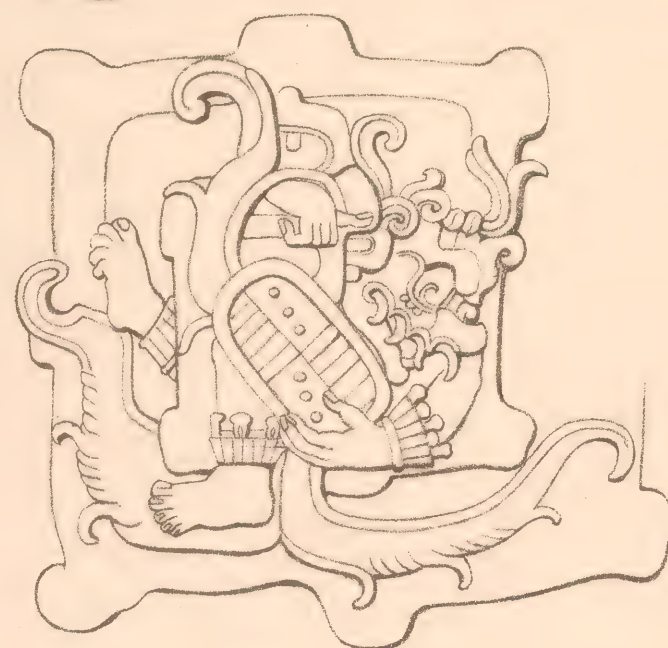




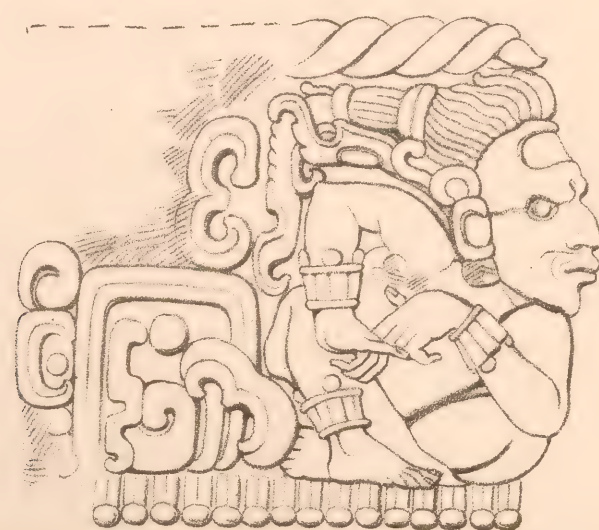




RIGHT BRACELET.



LEFT BRACELET.



LEFT ANKLET.



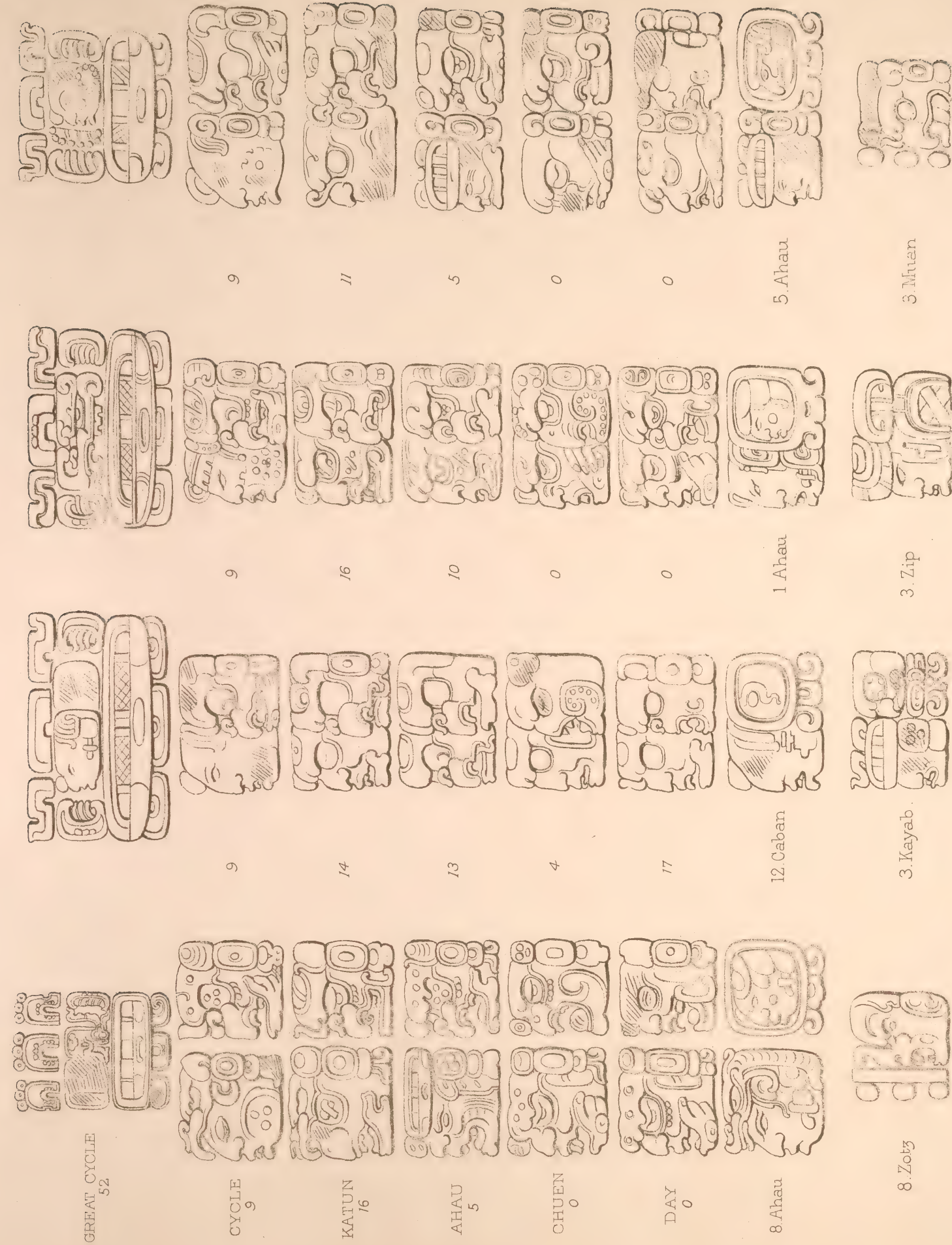
RIGHT ANKLET.

THE GREAT TURTLE P. DETAILS OF ORNAMENT. See Page 18-19.







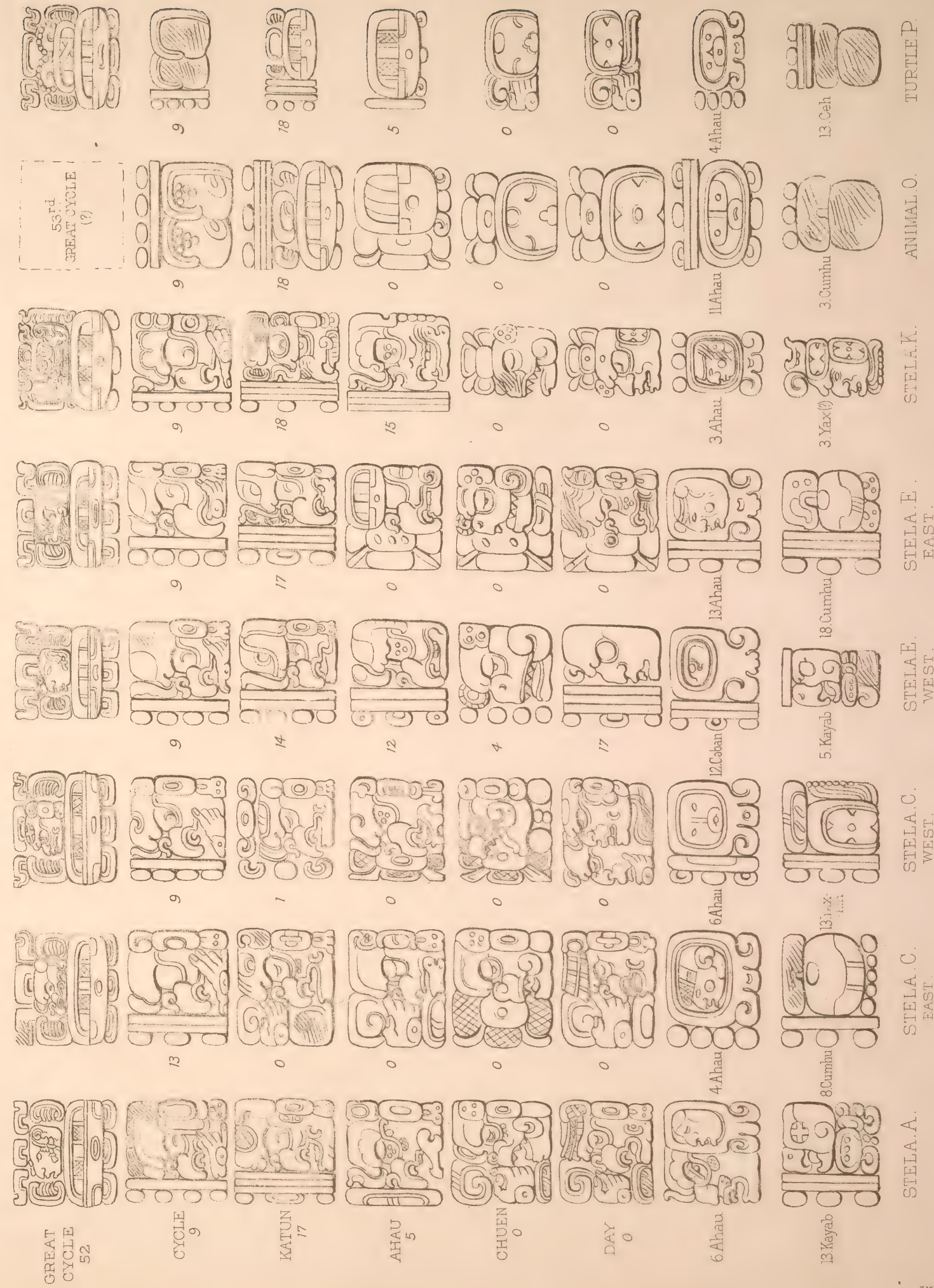


STELA. J.

STELA.F. WEST SIDE.

STELLA F. EAST SIDE.

MONOLITHIC ANIMAL O.



STELA. A.

STELA. C.

STELA.C.

STELLA F.

STELA.F.

STELA K

ANIMAL.C

TURTLE P.







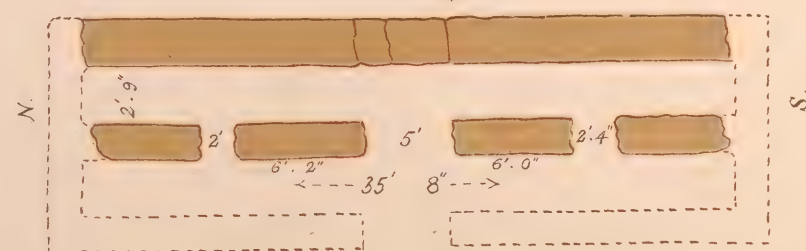


OUR CAMP AT QUIRIGUA, 1883. (Plate 2 "RANCHO" 1883.)

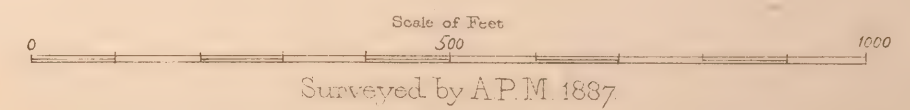








RUINS OF IXKUN









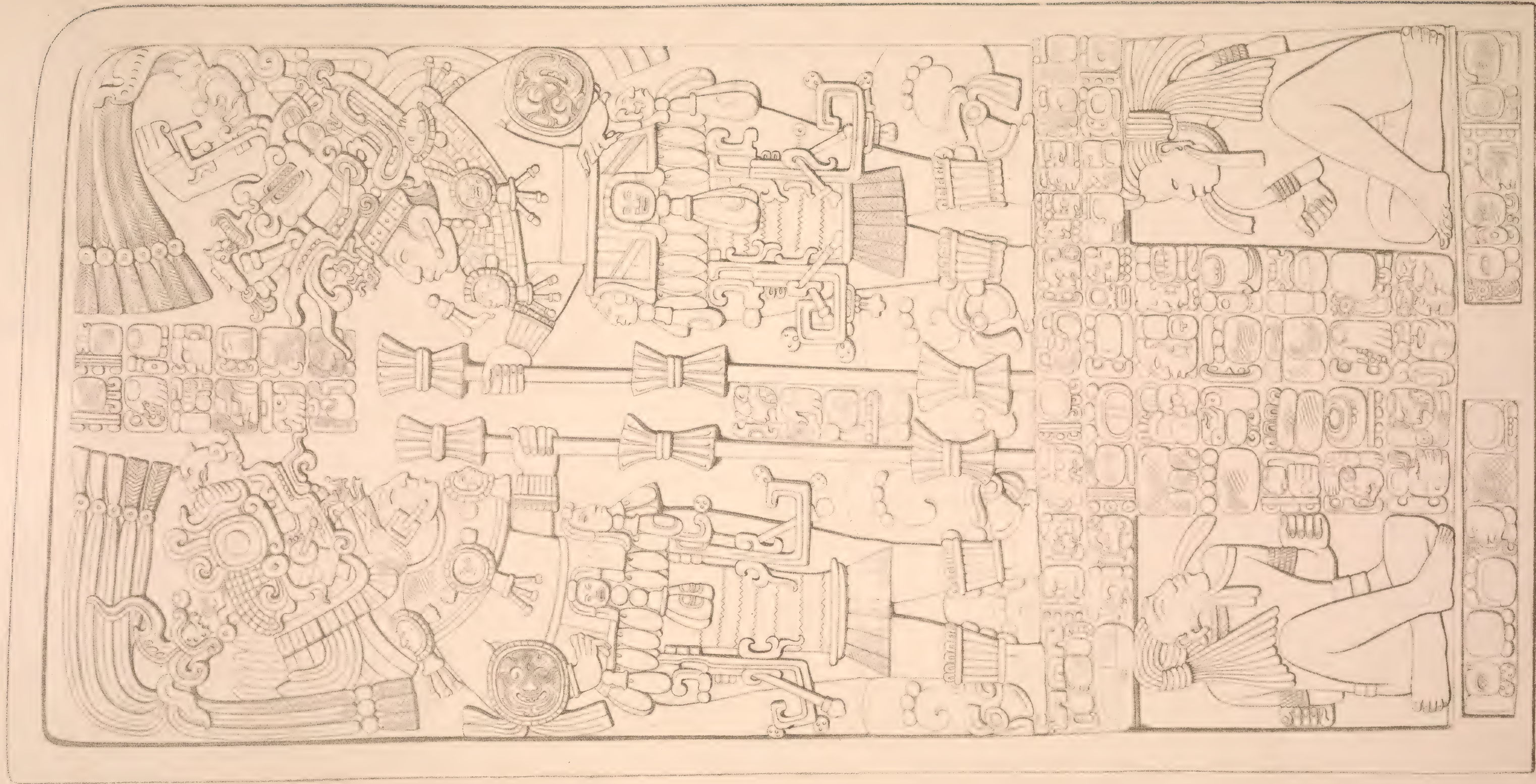


IXKUN. STELA, AND CIRCULAR ALTAR, See Plate 69 & Pages 21-22.







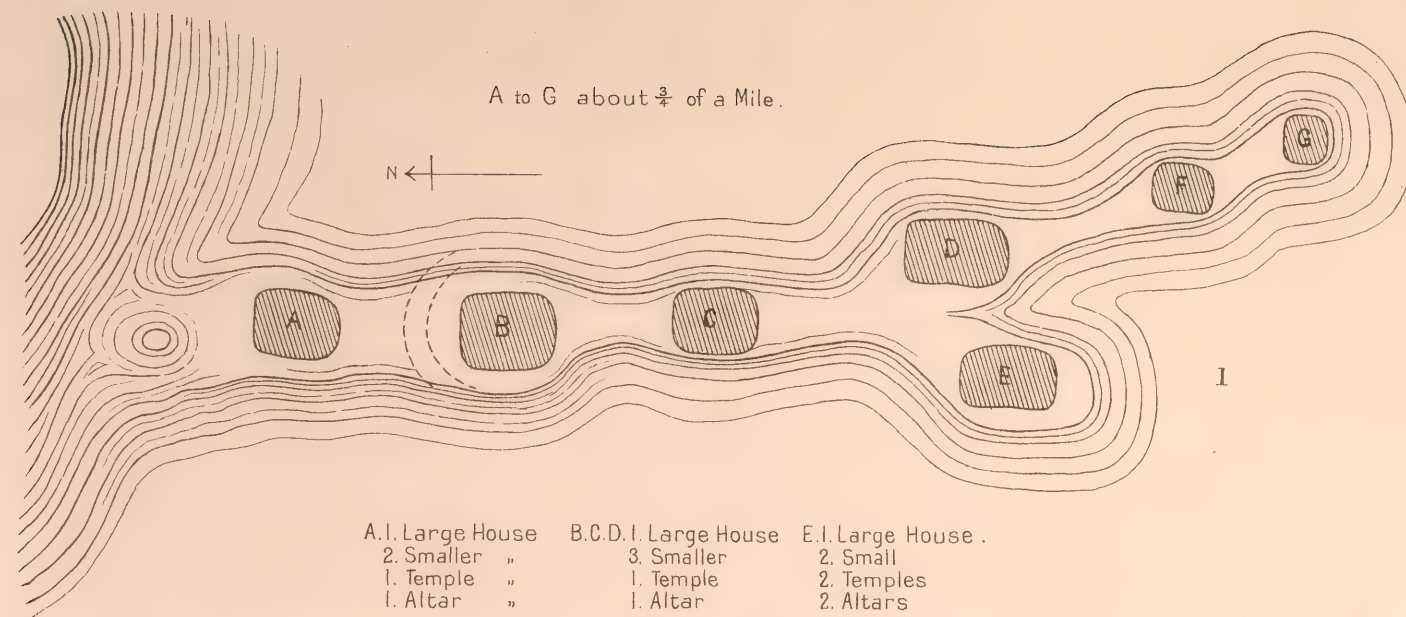


IXKUN. DRAWING OF STELA. See Plate 68 & Pages 21-22.

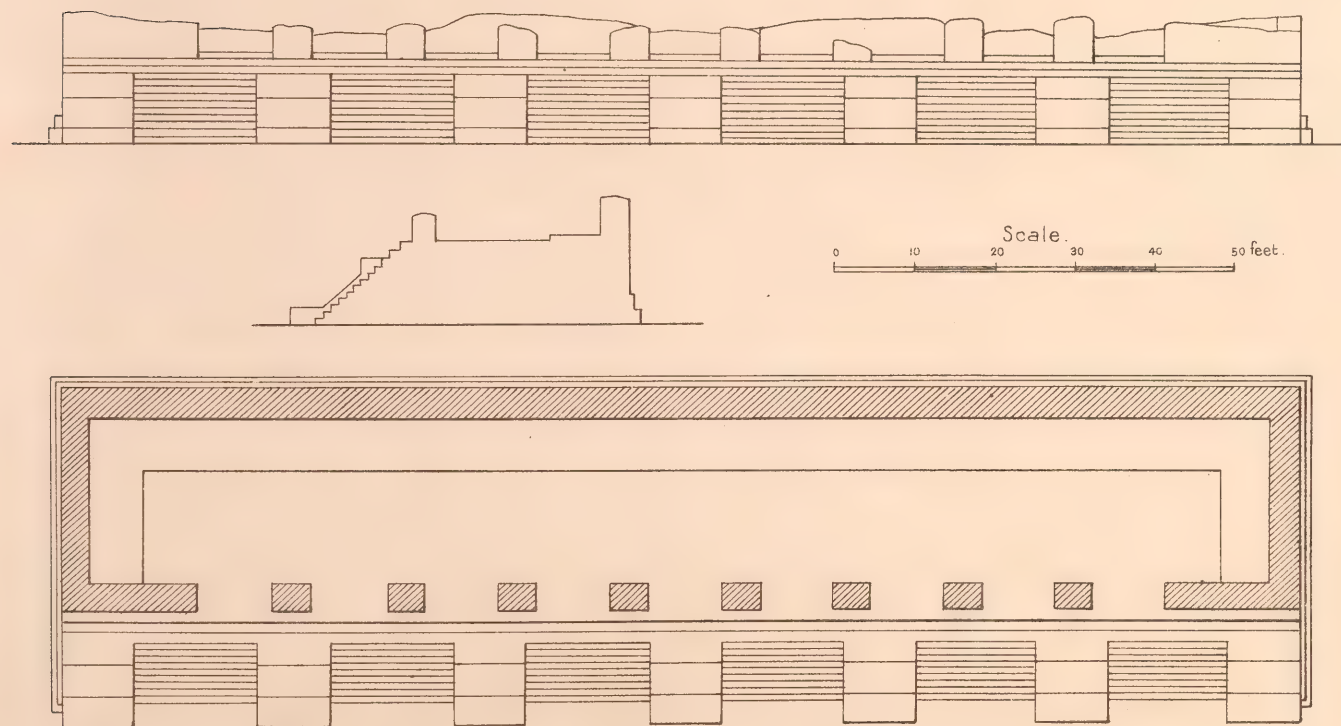




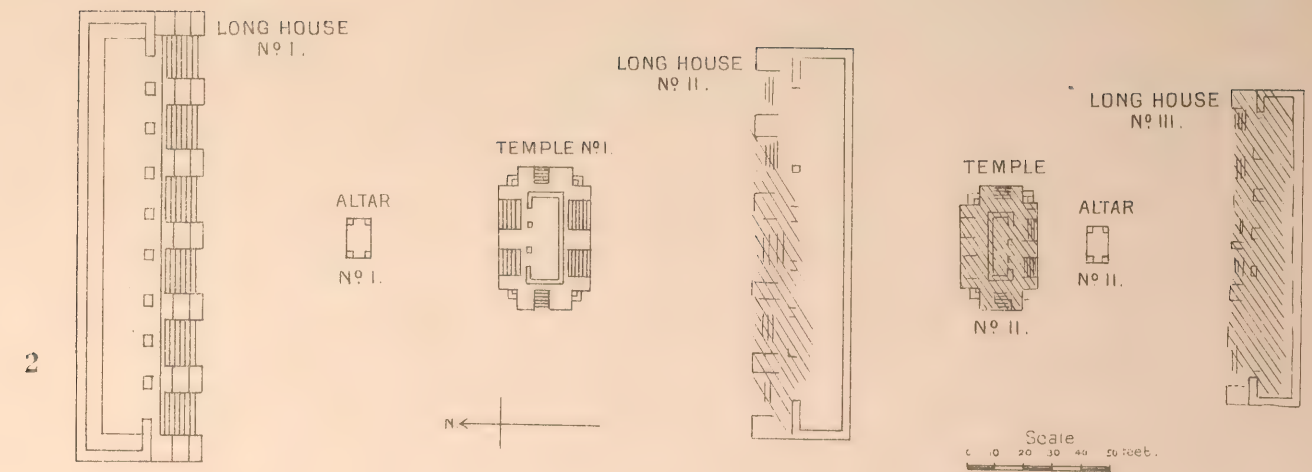




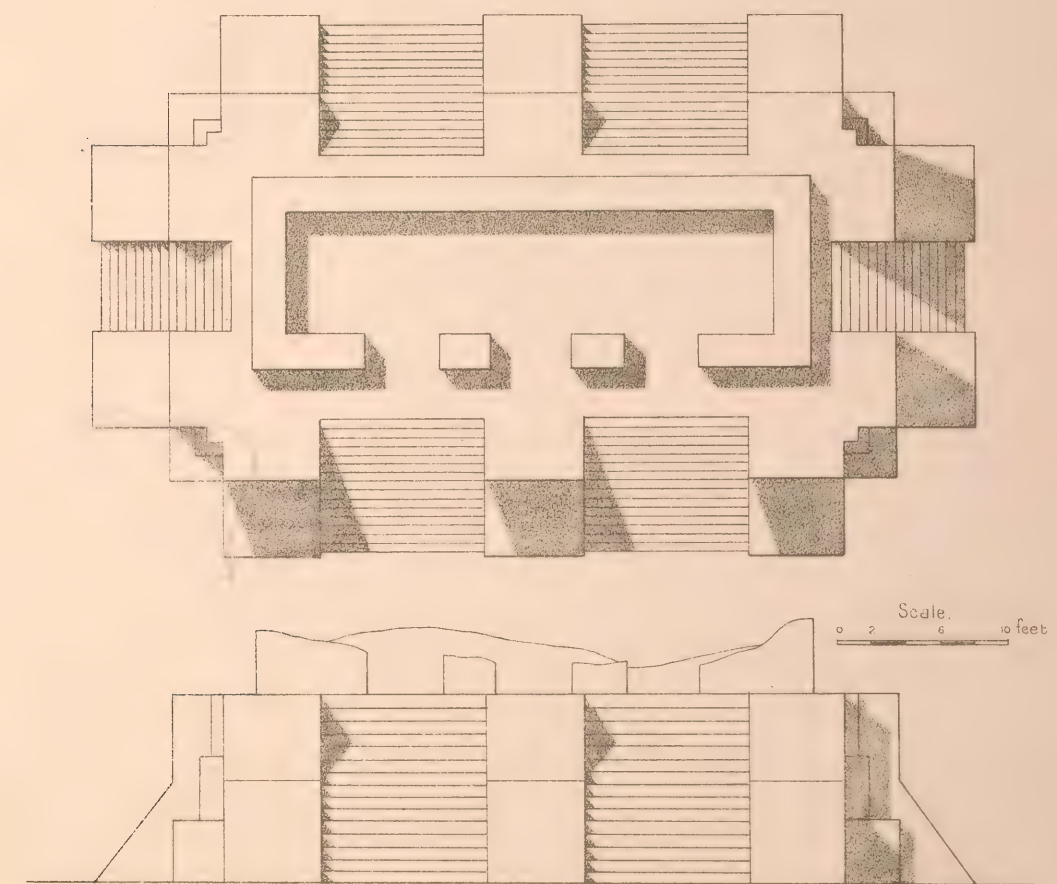
ROUGH SKETCH SHOWING APPROXIMATE POSITION OF GROUPS OF BUILDINGS.



PLAN, ELEVATION AND SECTION OF LONG HOUSE (Nº I.) FROM THE GROUP OF BUILDINGS MARKED E.



PLAN OF GROUP OF BUILDINGS MARKED E IN THE SKETCH.



PLAN AND ELEVATION OF TEMPLE (Nº I.) FROM GROUP OF BUILDINGS MARKED E.









(a) RUINS NEAR RABINAL. VIEW OF A GROUP OF BUILDINGS

See Plates 70 & Pages 25-27.



(b) RUINS NEAR RABINAL. A RUINED TEMPLE, See Plate 70 & Pages 25-27.

















IXIMCHÉ. from MSS of FRANCISCO ANTONIO FUENTES Y GUSMAN.

See Page 37.







Archæology, Vol. II, Plate 17.

BARRANCA

TO GUATEMALA CITY

MAG. N.

Scale of Feet 0 500 1000 1500

PLAN OF THE MOUNDS

BETWEEN THE CITY OF GUATEMALA AND MIXCO

See Plate 15 & Pages 38-39.

TO MIXCO

SR AREVALO'S HOUSE

TWO STONE FIGURES









(a) STONE FIGURES ON THE ROAD SIDE



(b) VIEW OF THE MOUNDS LOOKING SOUTH WEST

THE MOUNDS BETWEEN THE CITY OF GUATEMALA AND MIXCO.

See Plate 74 and Pages 38-39.





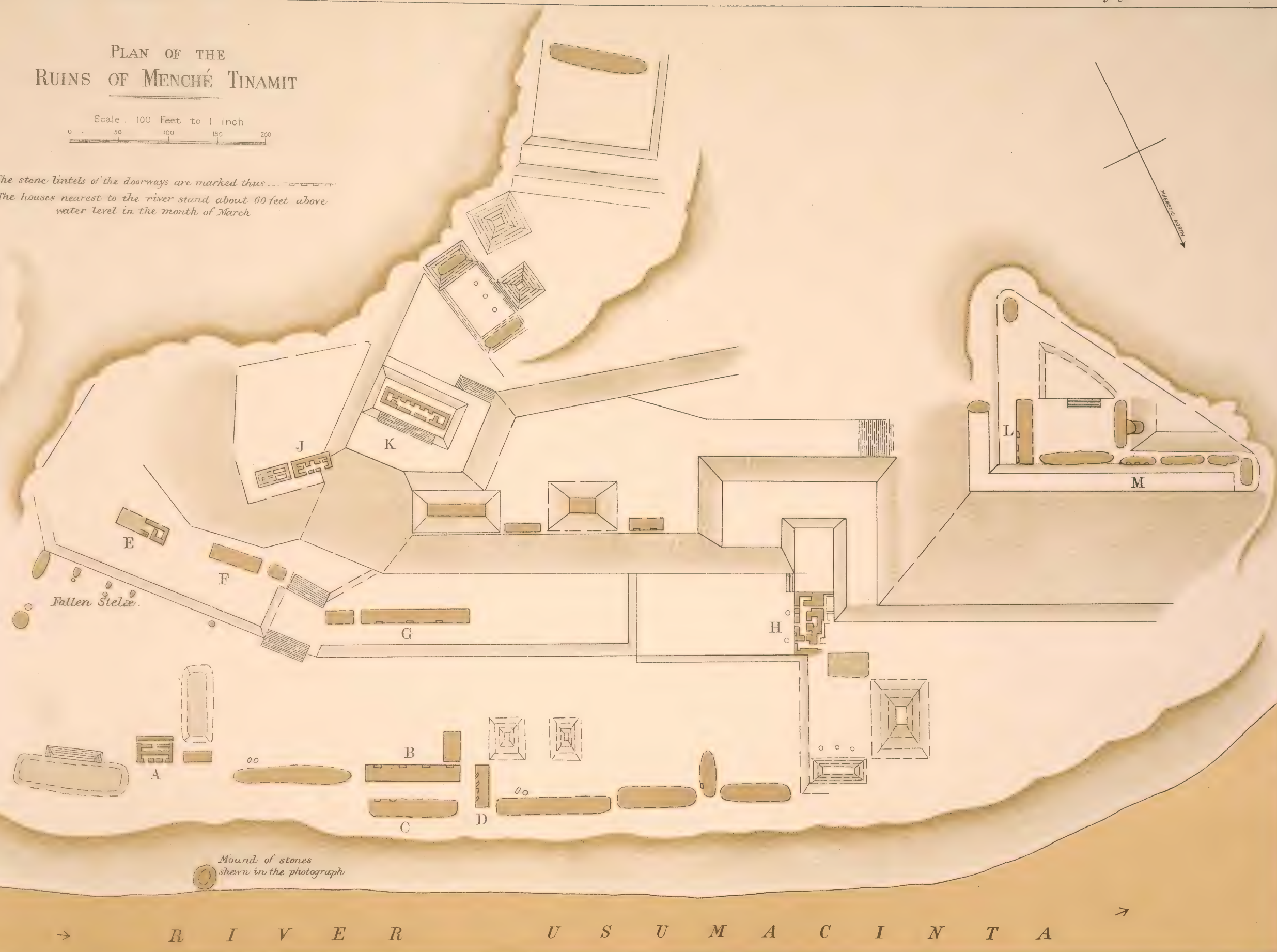


PLAN OF THE  
RUINS OF MENCHÉ TINAMIT

Scale. 100 Feet to 1 Inch  
0 50 100 150 200

The stone lintels of the doorways are marked thus ————  
The houses nearest to the river stand about 60 feet above  
water level in the month of March

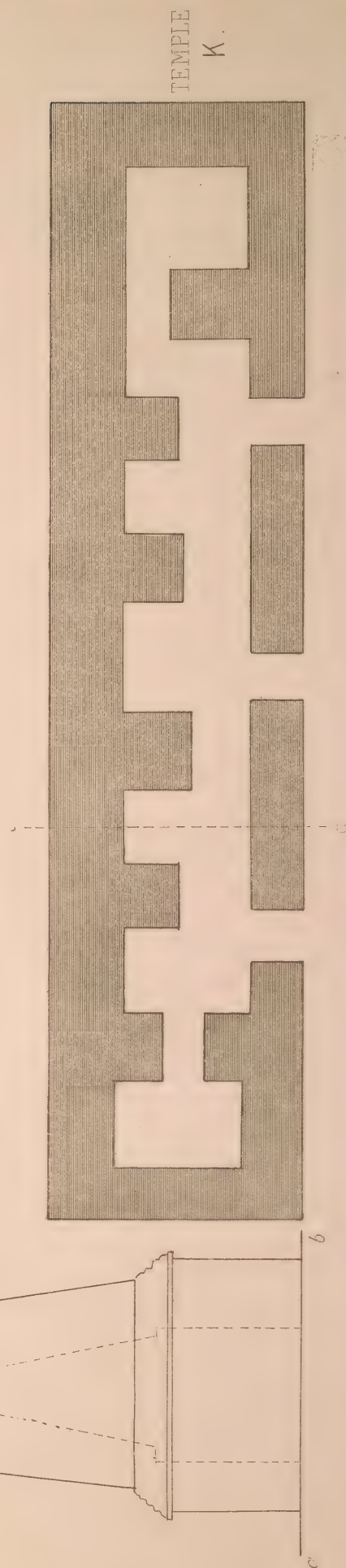
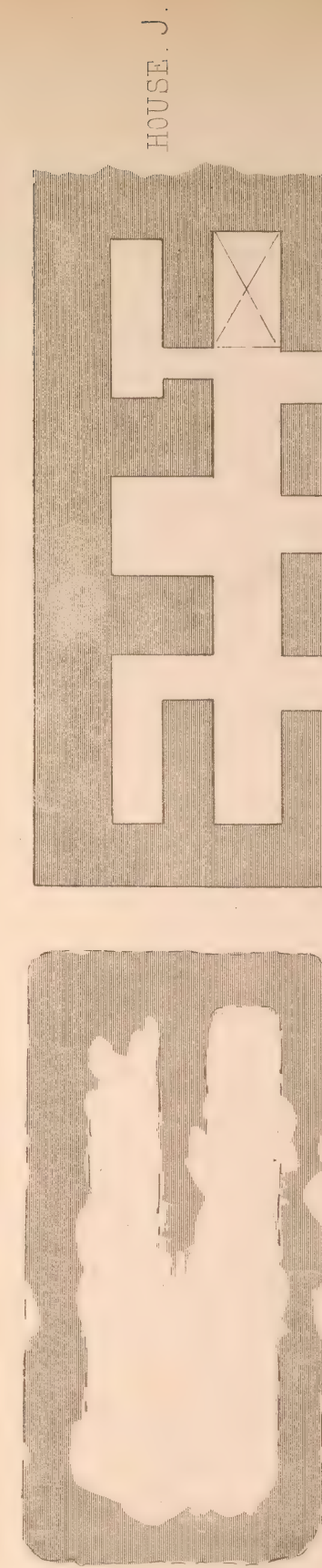
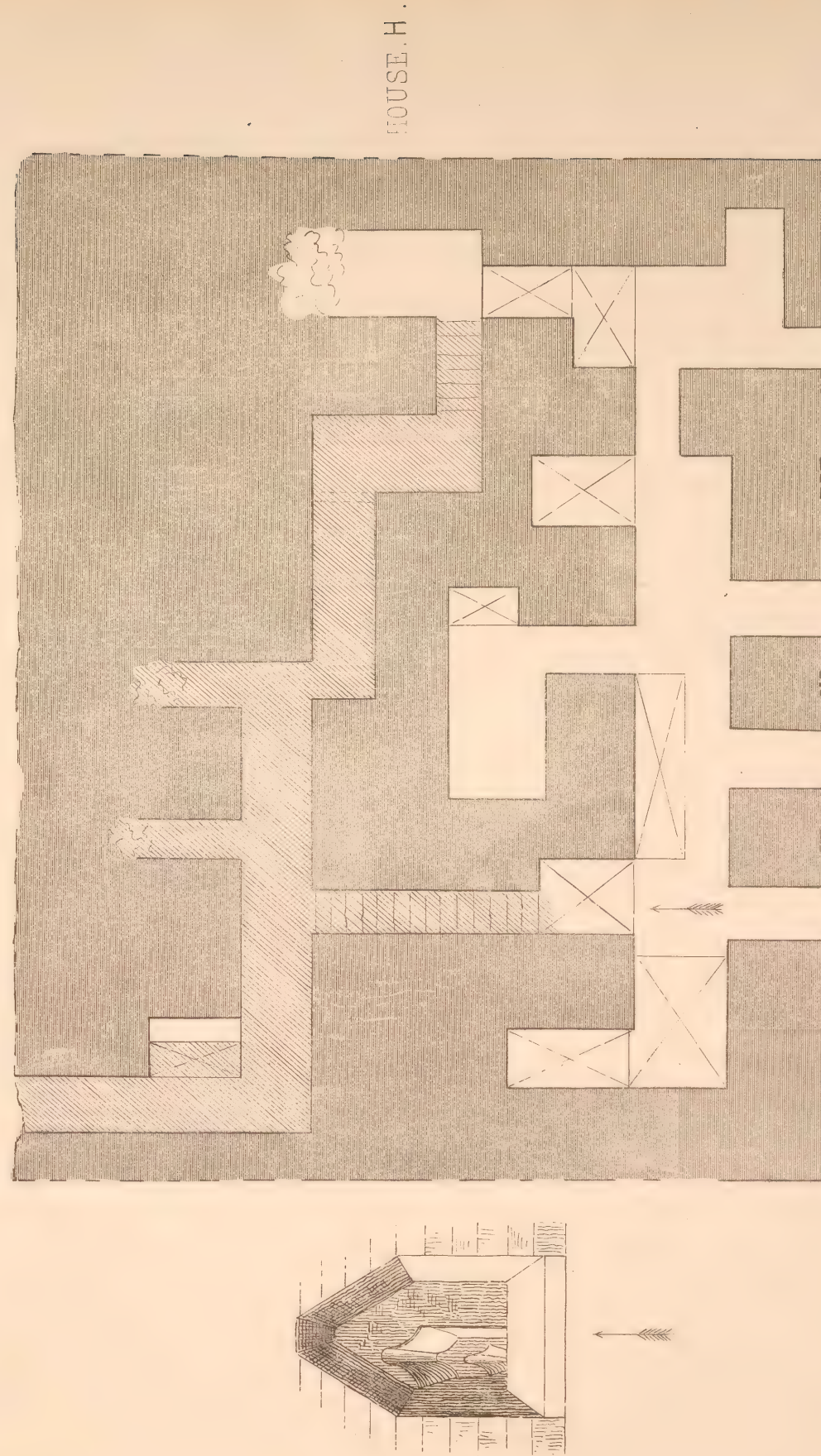
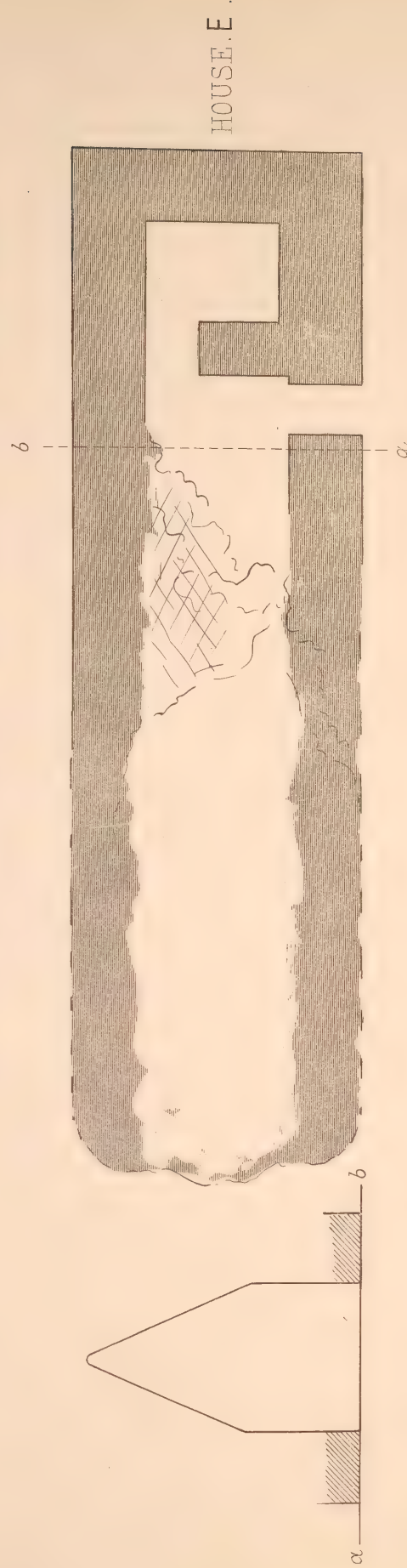
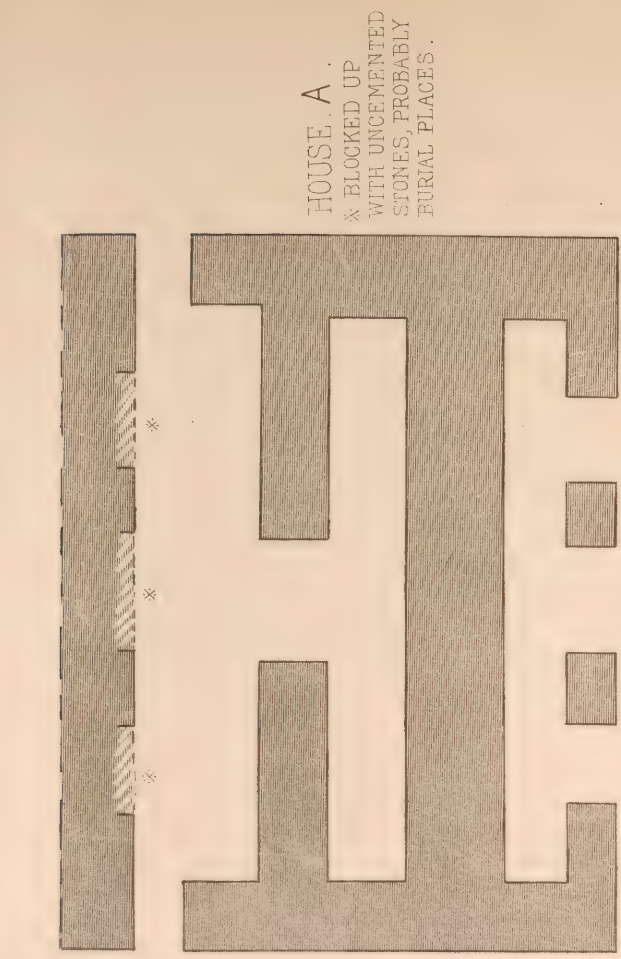
Some traces of ruined buildings











Scale 1 inch = 10 feet.

PLANS OF HOUSES AND TEMPLES









(a) VIEW ACROSS THE USUMACINTA FROM THE RUINS. See Page 42.



(b) CAST OF INSCRIPTION ON STONE LINTEL,  
PROBABLY FROM HOUSE B. See Page 44.









a.



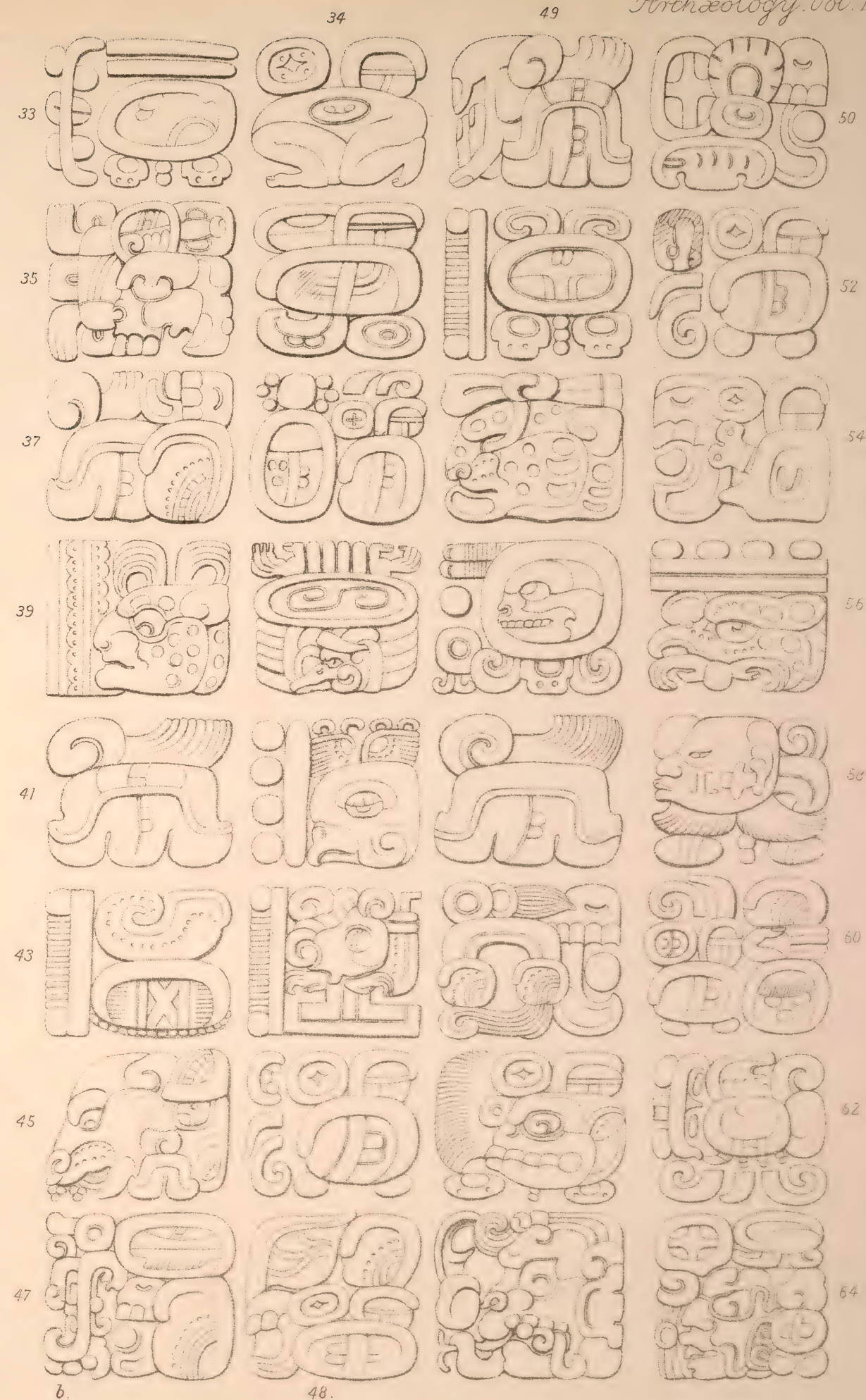
b.

LINTELS FROM HOUSE D. (a) A PHOTOGRAPH FROM PLASTER CAST. (b) FROM ORIGINAL STONE IN THE BRITISH MUSEUM.









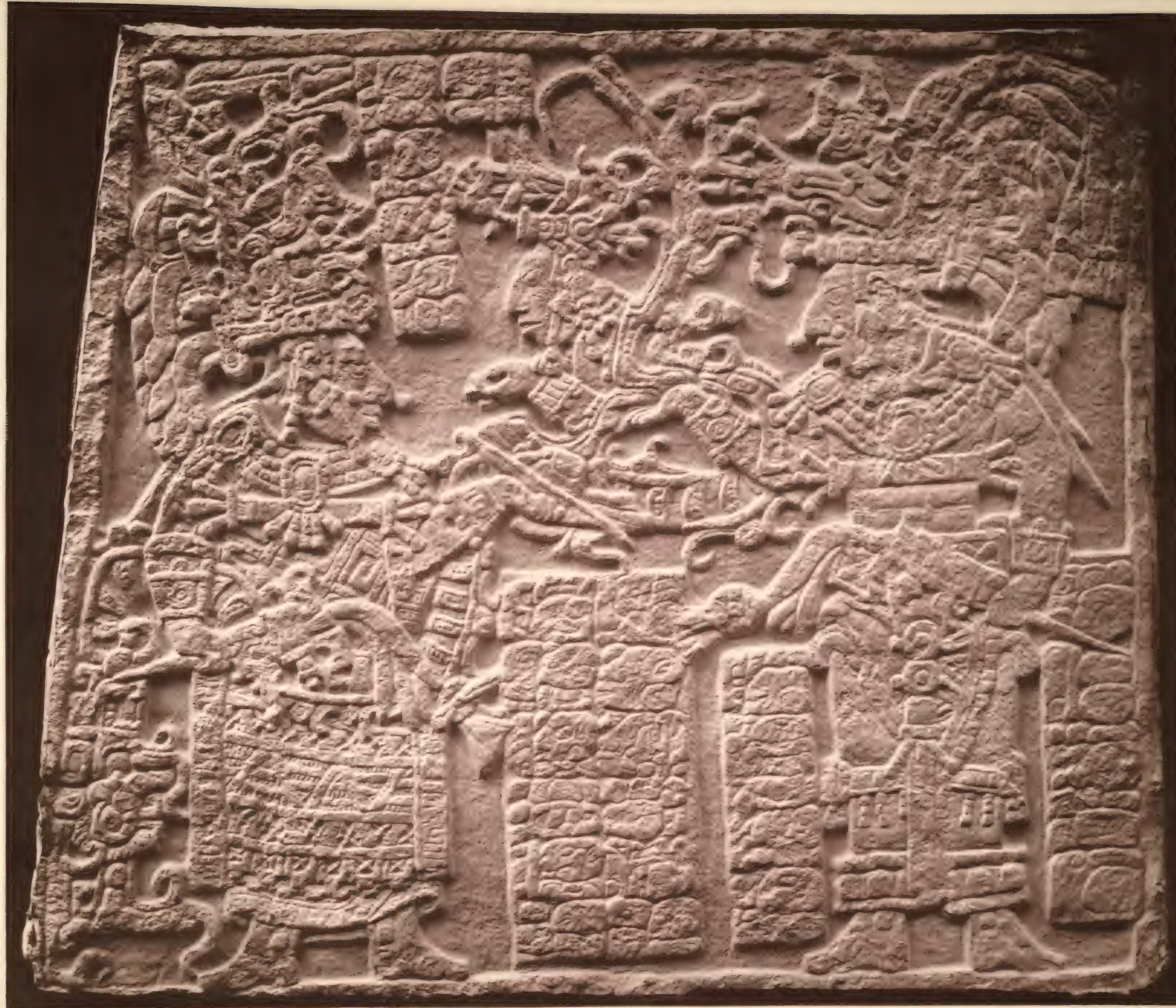
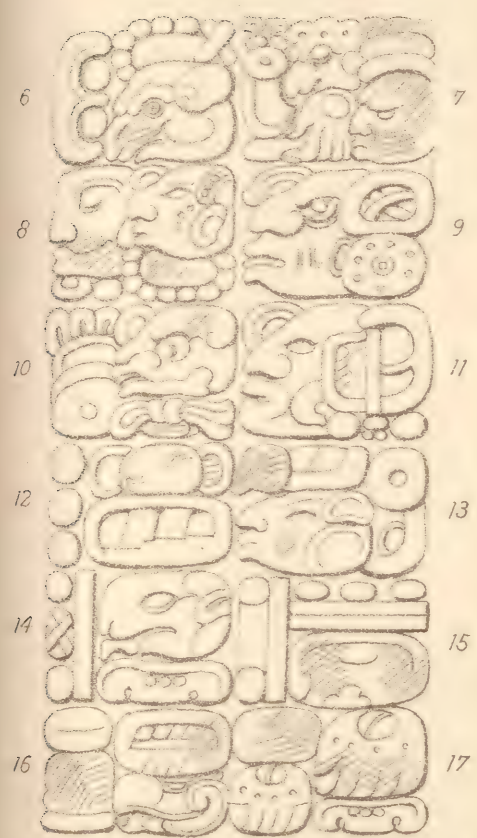
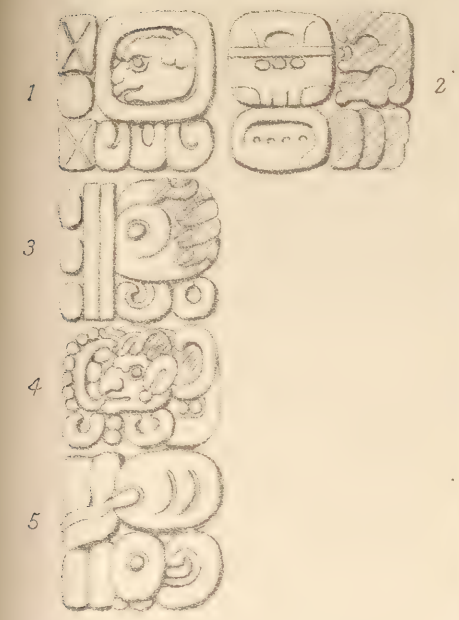
DRAWINGS OF LINTELS FROM HOUSE D. (a) FROM A PLASTER CAST IN VICTORIA & ALBERT MUSEUM. (b) FROM ORIGINAL STONE IN BRITISH MUSEUM.

See Plate 79 & Page 44.















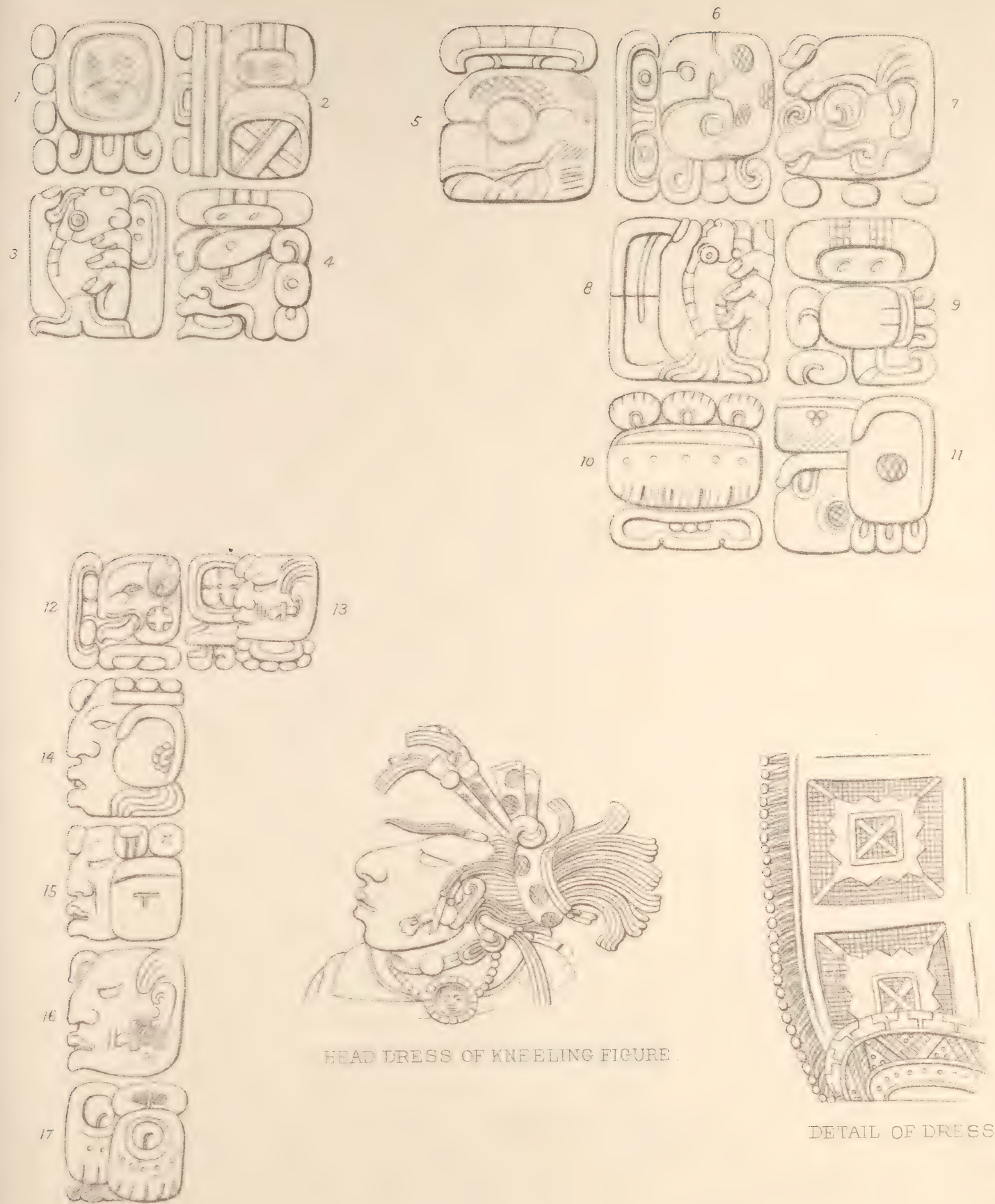


HOUSE E. PHOTOGRAPH FROM CAST OF STONE LINTEL. See Page 45.







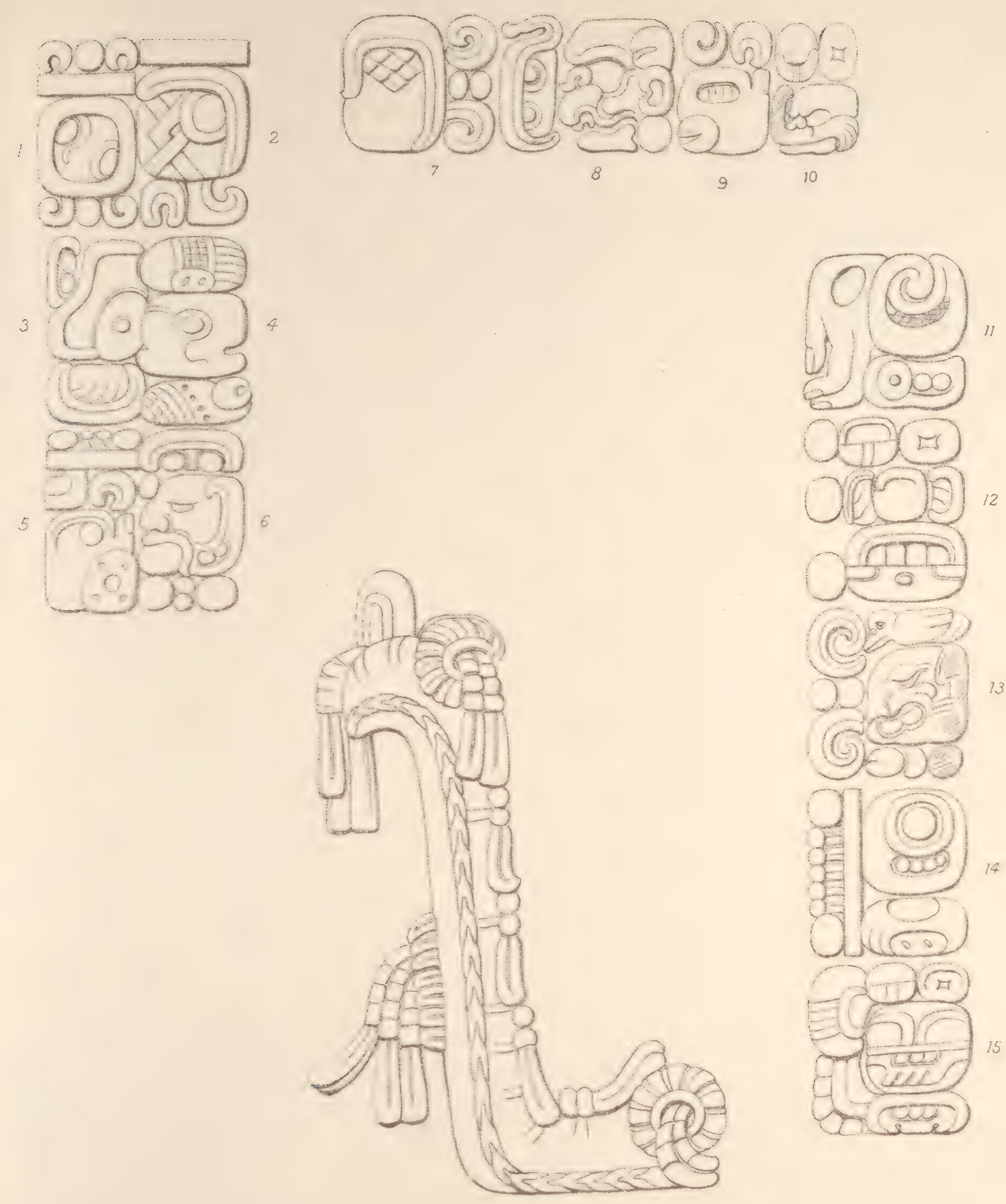


HOUSE F. PHOTOCGRAPH OF STONE LINTEL NOW IN BRITISH MUSEUM, AND DRAWING OF DETAILS. See Page 45.









HOUSE F. PHOTOGRAPH OF STONE LINTEL NOW IN BRITISH MUSEUM, AND DRAWING OF DETAILS. See Page 45.









HOUSE F. PHOTOGRAPH OF STONE LINTEL, NOW IN BRITISH MUSEUM, AND DRAWING OF DETAILS. See Page 45.









HOUSE 6. PHOTOGRAPH OF STONE LINTEL, NOW IN THE BRITISH MUSEUM.  
*See Plate 88 & Page 45.*







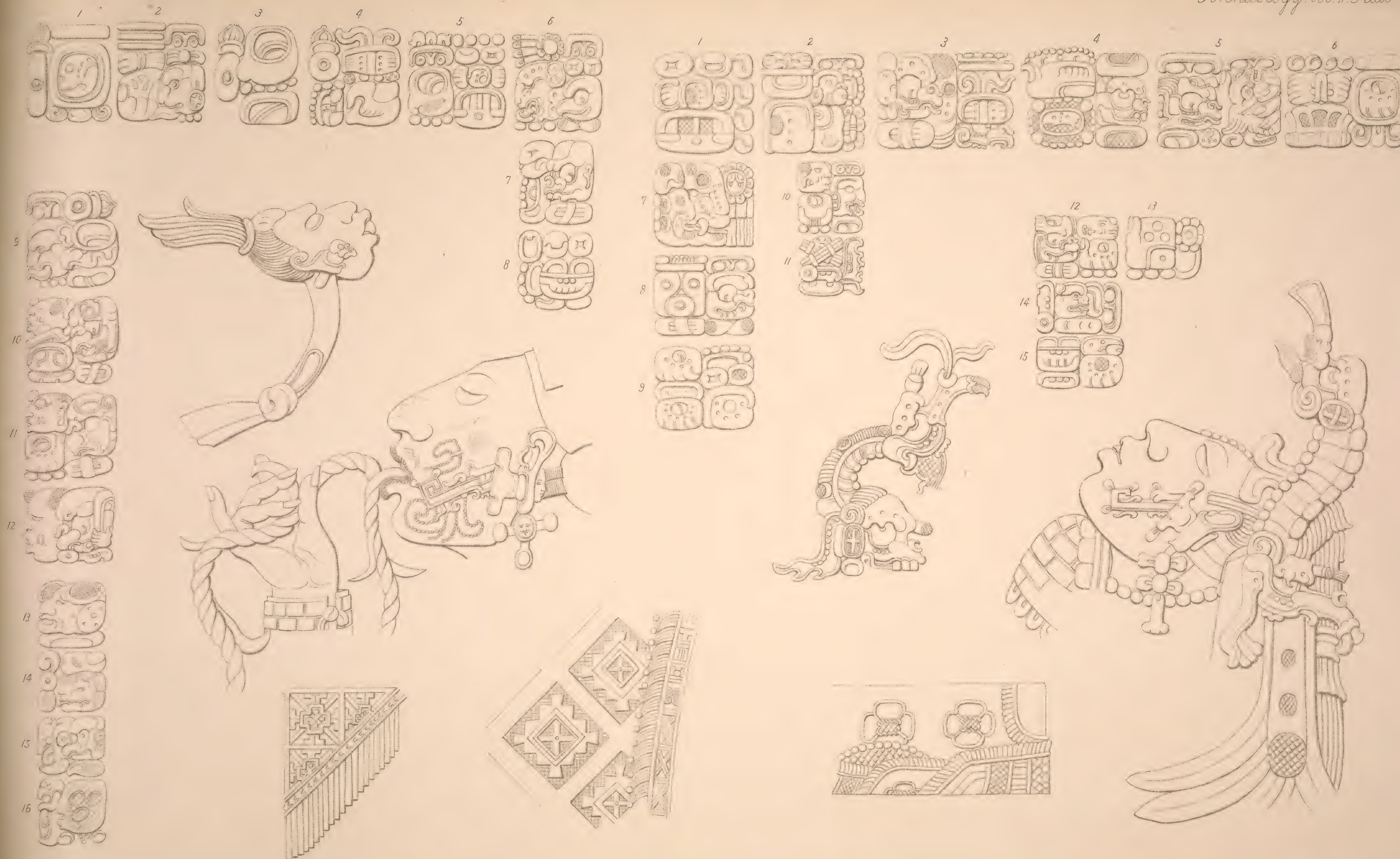


HOUSE 6. PHOTOGRAPH OF STONE LINTEL NOW IN BRITISH MUSEUM  
*See Plate 88 & Page 45.*









HOUSE G. DRAWINGS OF THE INSCRIPTIONS ON THE TWO STONE LINTELS AND DETAILS OF THE ORNAMENT.

See Plates 86 & 87, & Page 45.







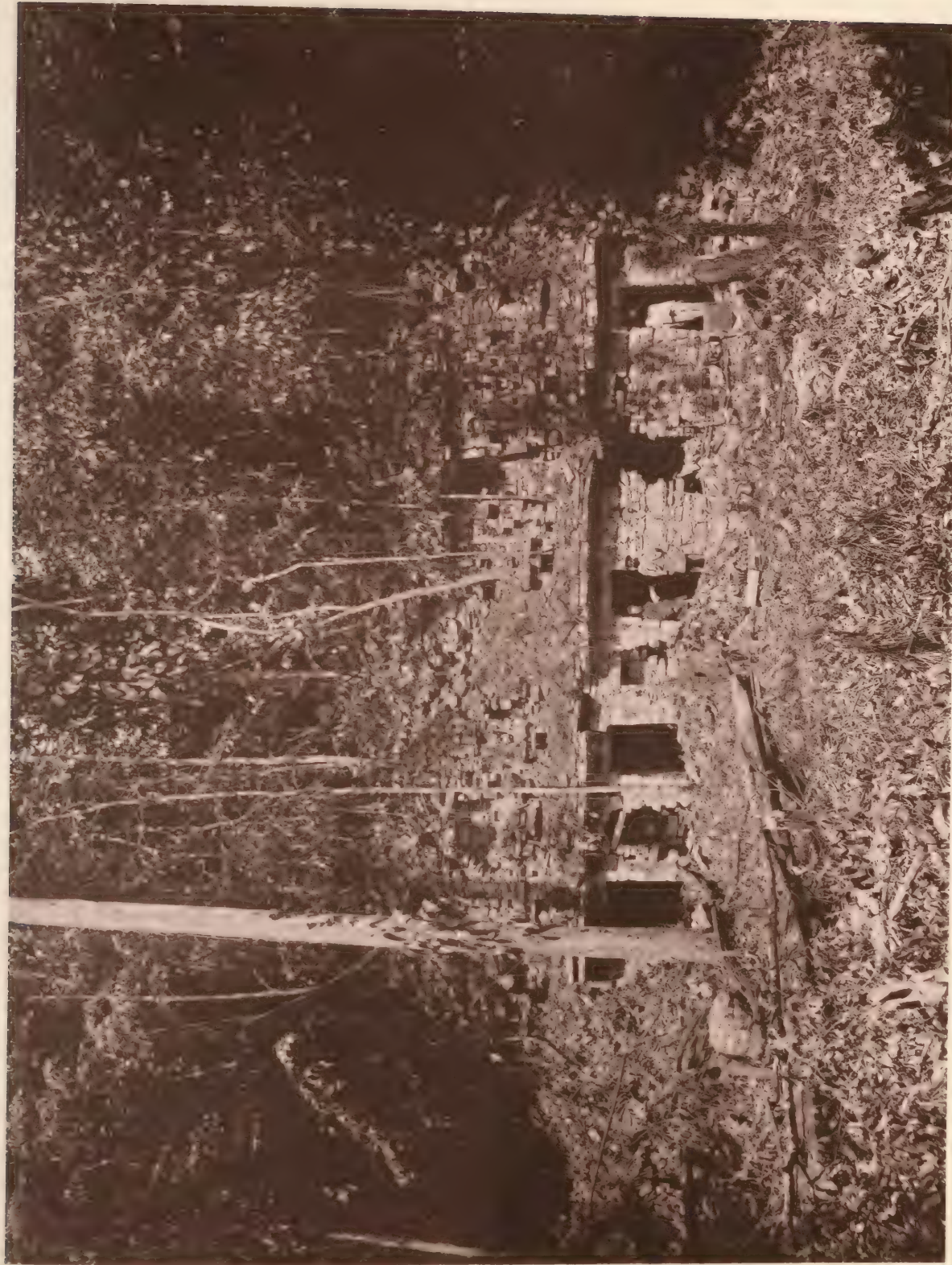


HOUSE G. PHOTOGRAPH AND DRAWING OF OUTER SIDE OF LINTEL NOW IN BRITISH MUSEUM, *See Plate 87 & Page 45.*

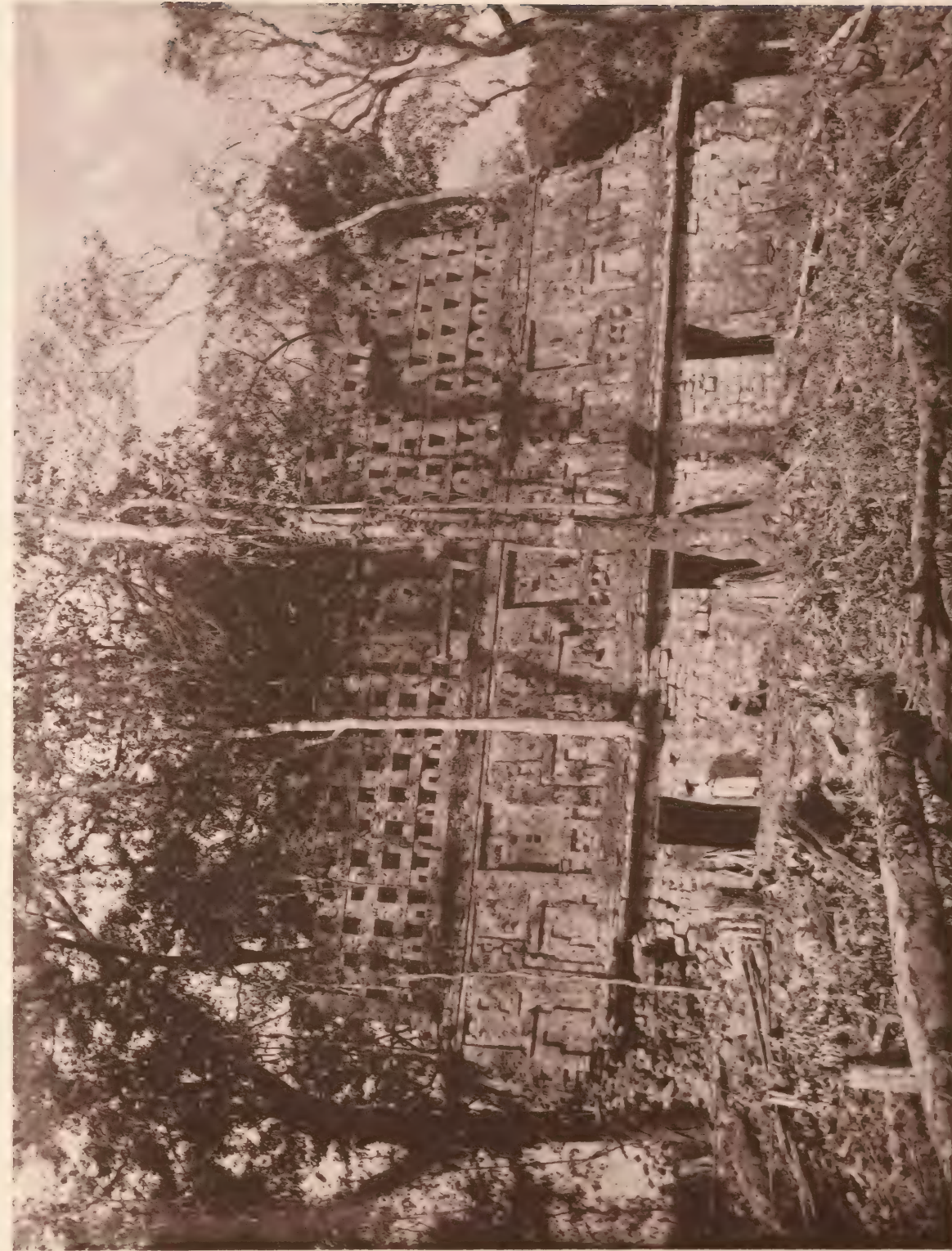








(a) HOUSE H. See Plan Plate 77, and Page. 45.

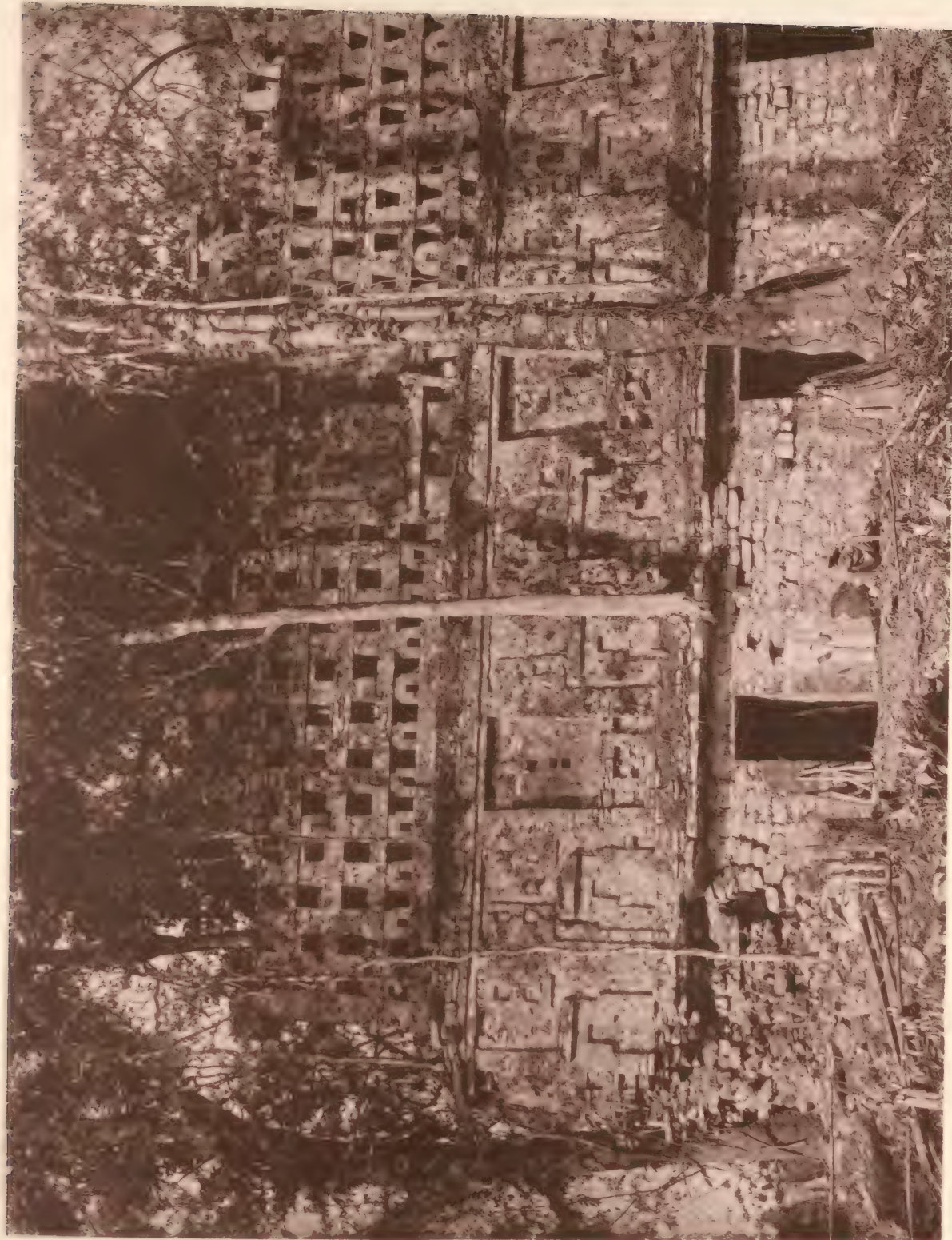


(b) TEMPLE K. See Plan Plate 77, and Pages, 45-46.

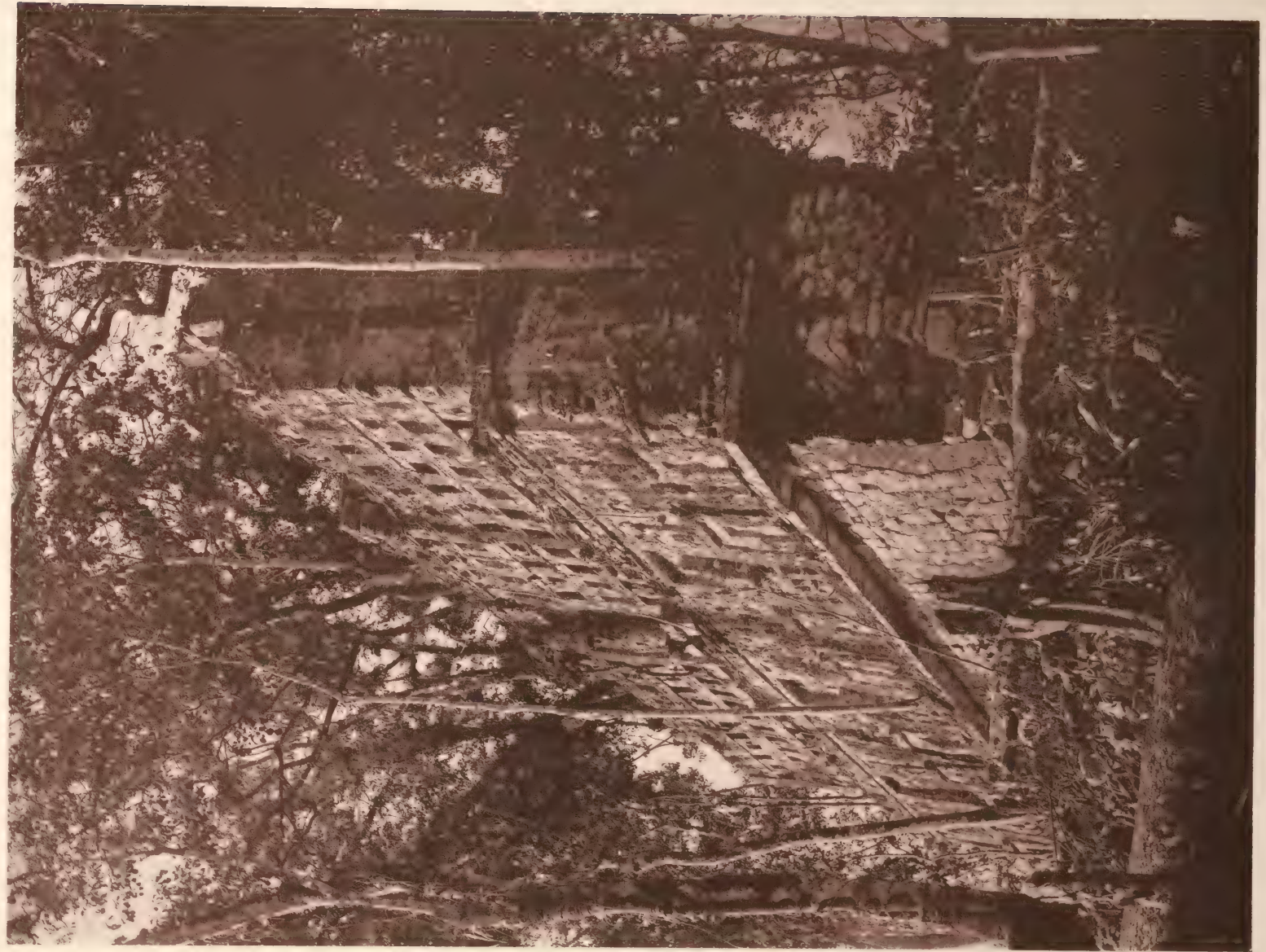








(a) TEMPLE K. See Plan Plate 77, and Pages 45-46.



(b) TEMPLE K. See Plan Plate 77, and Pages 45-46.









TEMPLE K. PHOTOGRAPH FROM CAST OF STONE LINTEL FROM THE EAST DOORWAY. See Page 43.







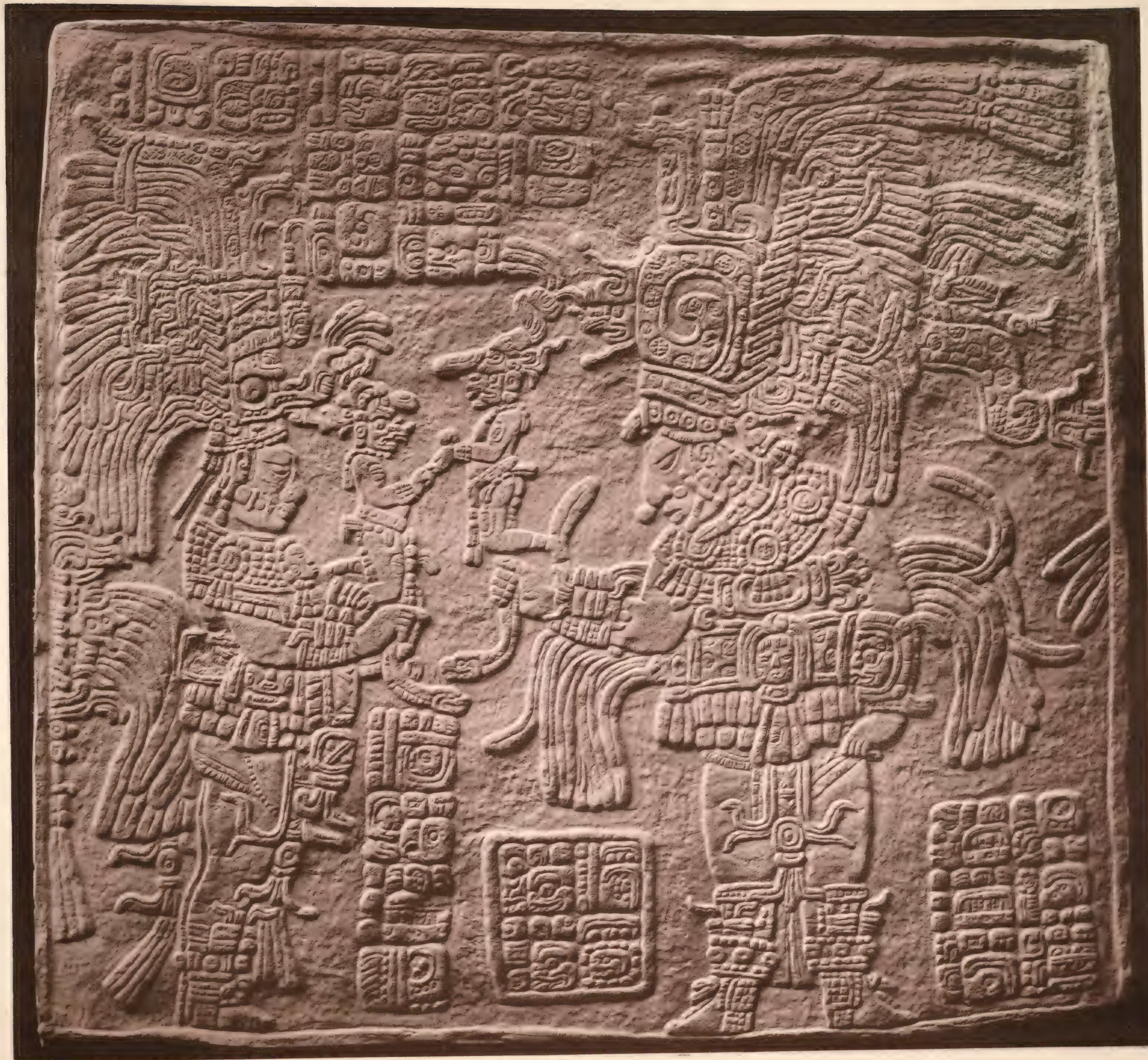


TEMPLE K. PHOTOGRAPH OF CAST OF STONE LINTEL, FROM THE MIDDLE DOORWAY. *See Page 45*

















HOUSE L. NORTH LINTEL FROM A PLASTER CAST, See Page 46



HOUSE L. SOUTH LINTEL NOW IN THE BRITISH MUSEUM, See Page 46









HOUSE L. MIDDLE LINTEL, FROM A PLASTER CAST, See Page 46







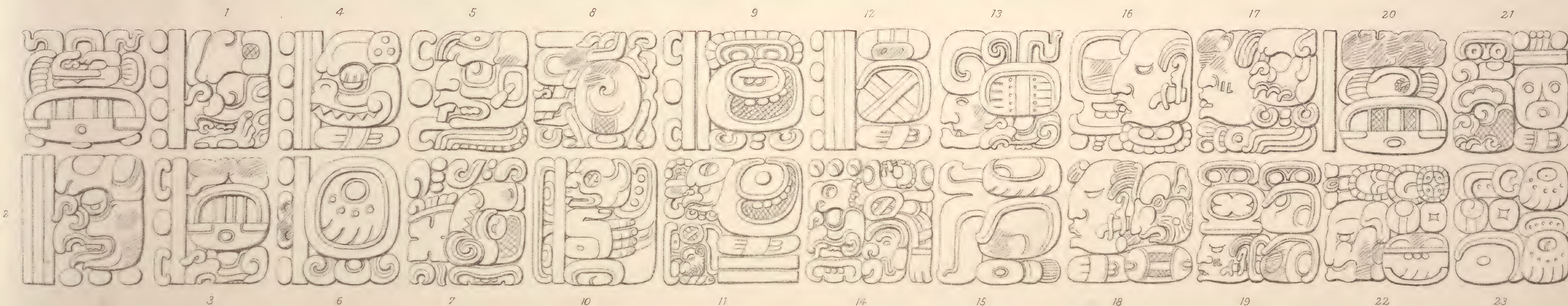


HOUSE M. TWO OF THE STONE LINTELS, FROM PLASTER CASTS, See Page 46









PHOTOGRAPH AND DRAWING OF THE INSCRIPTION ON THE OUTER SIDE OF A STONE LINTEL  
FROM A PLASTER CAST OF THE ORIGINAL NOW IN THE BERLIN MUSEUM.

See Page 47.



























